VIAFARINI

VIR Viafarini-in-residence program

The program VIR Viafarini-in-residence is organized in Milano, Italy, since 2008 by Associazione Viafarini APS, registered non profit founded in 1991, aiming at the promotion of artistic research. The program is curated by Giulio Verago, founder of Endless Residency research platform about artist mobility. The program is recognized as of cultural relevance by Lombardy Region. Viafarini is a partner of Res Artis.

VIR Viafarini-in-residence is organized within three time frames:
January - April ; May - August ; September - December.
The program is also open to receive applications for curatorial residencies.

VIR Viafarini-in-residence is a shared studio program, conceived as a platform for artistic production and research, based on knowledge sharing among participant artists. All participants are invited to share space of life and space of work, fostering peer-to-peer learning. Italian and international artists are selected through permanent Open Call, in dialogue with leading Italian Art Academies and thanks to exchange agreements with international residency programs and institutions.
VIR program also makes available 3 independent 2-room flats with kitchens for international guests in Isola district, defined by New York Times as one of the cultural epicenters of Milan.

The program is organized in three venues:
_ VIR, via Carlo Farini 35 (Isola district), is a 240 square meters shared studio space.
_ Viafarini.work, via Marco d'Agrate 33 (South of Prada district), 800 square meters shared studio space.
_ Archivio Viafarini, Fabbrica del Vapore via Procaccini 4 (Chinatown district), with the Artist Archive 5.000 artist portfolios collected by Viafarini since its foundation www.viafariniarchive.org - documenting the Italian art scene. Archivio Viafarini is recognized of historical relevance by the Italian Ministry of Culture.

Activities:
_ artists are invited to present their ongoing research and project proposal at the beginning of the residency so as to introduce themselves to the rest of the resident artists and to curators and creative professionals of Viafarini network;
_ the project of the artists are communicated and promoted through Viafarini network in order to receive studio visits by Milanese and Italian art professionals;
_ the work of resident artists is also communicated through Viafarini social media;
_ the team provides curatorial support and organizes cultural visits to nearby cultural centers and workshop;
_ at the end of each residency period a final Open Studio event is organized in both venues, allowing visitors to enjoy the works of the artists as well as the research findings. Every Open Studio event is documented through photo and archived in the organization website - www.viafarini.org

Since 2008 the program has hosted more than 300 artists, curators and practitioners from more than 55 countries, such as: Albania, Argentina, Armenia, Australia, Austria, Belarus, Belgium, Bosnia, Brazil, Bulgaria, Cameroon, Canada, Chile, China, Colombia, Croatia, Czech Republic, Denmark, Finland, France, Georgia, Germany, Greece, India, Iran, Ireland, Israel, Japan, Kazakhstan, Lebanon, Lithuania, Mexico, Montenegro, Netherlands, Norway, Paraguay, Peru, Poland, Portugal, Republic of Congo, Romania, Russia, Senegal, Slovakia, Slovenia, South Africa, South Korea, Spain, Sweden, Switzerland, Turkey, Ukraine, United Arab Emirates, United Kingdom, Uruguay, USA, Venezuela.
Throughout the years Viafarini collaborated with institutions: Akademie Schloss Solitude (Stuttgart), EAC Espacio de Arte Contémporaneo (Montevideo), Ukrainian Institute (Kiev), FUTURA Projects (Prague), Bayt AlMamzar (Dubai), PROGR Zentrum fur Kulturproduktion (Bern), Kooshk Residency (Teheran), HIAP Helsinki International Residency Program (Helsinki), Matadero (Madrid), WIELS (Bruxelles), SOMA (Mexico City), Residency Unlimited (New York), Gasworks (London), Rijksakademie van beeldende kunsten (Amsterdam), CCA Ujazdowski Castle (Warsaw), Kunstlerhaus Bethanien (Berlin), Delfina Foundation (London), Les Laboratoires d'Aubervilliers (Paris), Friche La Belle de Mai (Marseille), Winzavod (Moscow), Ria Keburia Foundation (Tiblisi), NPAK (Yerevan), Espace Medina (Dakar), Australia Council for the Arts, Kunststiftung BW, FRAME Finland.

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Archivio Viafarini and Viafarini.work













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VIR Shared Studio and Flats











