

FAX TO JIMMIE DURHAM

Milano, 14 may 1996

Dear Jimmie Durham,

I had your address from Carolyn Christov-Bakargiev.

Carolyn, who knows well the activity of Viafarini, suggested to contact you directly and speak with you about a possible your interest in doing a project-exhibition in Milan.

Viafarini is a public project space (240 sm industrial area) which I founded 5 years ago and which I'm running in Milan: we are doing a project/ installation activity, both promoting young italian artists and even inviting wellknown artists from abroad interested in this kind of activity.

The activity is funded collaborating with institutions.

As you can believe, this is quite unusual in Italy.

We had guests Not Vital, David Mach, Alan Belcher and we are having Mona Hatoum.

Besides we are promoting outsiders projects of artists in Italy (Andres Serrano, Antony Muntadas, ecc)

I really appreciate your work and I think it would be wonderful if we could do a show together.

I'm sorry that I could't come to Rome last weekend.

Please let me know if we can speak about this possibility, so perhaps to see the way to meet.

Looking forward to hear from you,

Patrizia Brusarosco

FAX TO JIMMIE DURHAM

Dear Jimmie Durham,

thank you for your fax. I'm very pleased to hear that you are interested in doing a show together.

Perhaps that best would be if you could come to Milan in order to know each other and see the place. You can be my guest. In this case even Carolyn could reach us.

If you leave me your phone number in Lille, we can speak directly and organize to meet.

Looking forward to hear from you,

Patrizia Brusarosco

Milano, 9 november 1996

Dear Jimmie,

thak for the books that you sent me.

We'll keep in touch soon: Carolyn has been working hard to the Alberto Burri exhibition that opened yesterday, now she is thinking to our project. Do you have any new idea? I would like Carolyn to speak with you about the show here (the 3 of June, as we decided together) and a publication of your textes, perhaps a Zerinthia book.

Mario Pieroni seems really interested in a collaboration. Carolyn and me are thinking to it.

P.S. The installation of Mona Hatoum is great, she was really satisfied and the show is having a lot of success. I'm happy of it, we had nice time. I let you have the catalogue.

Keep in touch soon.

January 15, 1997

Dear Jimmy Durham,

Today I talked to Carolyn about the project we are going to realise with you at Viafarini.

We decided to make you the following proposal for the workshop/exhibition, so that you can think about it, make your suggestions and observations, and confirm a final project.

We can do a one-week workshop from the 3rd to the 10th of June 1997 (the Venice Biennale opens on the 15th) and, in case we “produced something”, the exhibition will be up during the Biennale and last until September.

For the choice of artists to be invited to the workshop, what would you think of selecting 15/20 artists? We could make an announcement to be advertised as soon as possible through arts magazines and schools.

The application form shall be as follows:

- it will contain a description of the subject of the workshop (you should prepare it, as soon as possible if you like the idea, in order to have the time to publish it);
- artists will be asked to enclose documentation material about their work and
- an explanation about their expectations from the workshop and their motivation for working with Jimmy Durham;
- closing date for applications will be the 20th of April.

The jury will consist of: Jimmy Durham, Carolyn Christov Bakargiev, Alessandra Galasso, as responsible of the Viafarini Artists Archive, and Patrizia Brusarosco (others?)

We can meet in Rome the 22nd of April, after your opening, in order to choose the artists to be invited from the ones that applied.

What do you think about these ideas? Please give me your suggestions as soon as possible.

Looking forward to hearing from you.

Sincerely,

Patrizia Brusarosco

Milano, may 14, 1997

Dear Jimmy,

-After speaking with Carolyn, who spoke with you about a total refund of Lire 1.000.000 for you keeping the workshop at Viafarini, this is fine.

-About the flight, unfortunately if you don't travel during a saturday night we can not have a pex fair , that is the fair that Viafarini use to refund;

Carolyn suggests if you can flight to Milan saturday the 24th of may and leave saturday the 31th. (or flight sunday the 25th and leave sunday the 1th of june); this is the only way to have a pex fair.

Thank you in advance, I wait for a confirmation in order to buy the tichet.

Patrizia

Milano, 27 giugno 1997

Cara Carolyn,

ti comunico che dovrebbe uscire su Il Manifesto la recensione di Ivo Bonacorsi alla mostra di Jimmie Durham, nonché una segnalazione sui numeri di luglio/agosto del Giornale dell'Arte e d'agosto di Carnet.

Roberto Pinto ha scritto un pezzo per Linea d'Ombra e mercoledì è uscito un trafiletto su Liberazione di Anna Daneri.

Raccoglierò io tutto.

Per la presentazione catalogo Obrist, definiremo assieme una data.

Biglietto aereo: scusami per l'insistenza, se non lo trovi puoi scrivere su un foglio con il tuo nome:

Io, Carolyn Christov Bakargiev, ho ricevuto dall' associazione Viafarini Lire 450.000 a rimborso spese biglietto aereo Roma-Milano-Roma.

Ti ringrazio anticipatamente,

Patrizia Brusarosco

Milano, 22 september 1997

Dear Jimmie,

how are you? We are fine, always working too much!!

I think you are back home at this time, so I'll try to speak with you by phone, too.

The show at Viafarini is still on, until the end of september, because it is having a great success: people like the idea of the workshop and the way we proceeded.

I have some nice photos documentation for you and I'm collecting the press release. I know that Roberto Pinto already faxed to you the main article. Flash Art is preparing a review.

I even know that you are going to come to Milan for a conference in november: I'm very happy to see you in this occasion.

Regarding your pieces in the exhibition, Giuliana Setari is interested in buying "A partial list", the piece with wood, stone, hair, dirt, cotton, that is installed on the wall. (The one I like, too!) You gave me a price of \$2.000 without gallery commissions.

Because Viafarini is a non profit space the correct commission would be 30%, that would be useful to cover the costs of the show.

But I'm not sure to increase the price of the piece.

The other question is that I would like to have one of the other pieces, but it depends on the price!.

I wait for your suggestions: please don't hesitate to tell me what you think without any problem.

Once that we dismount the exhibition, we'll keep everything here until you arrive in Milan in november? This is O.K.?

Sincerely

Patrizia Brusarosco

Milano, 25 september 1997

Dear Jimmie!

thank you for your fax. You are always very very nice. I'm surprised and so happy about your gift!

As soon as I speak with Giuliana Setari, I'll keep you informed about her wishes .

The floor seems perfect, don't worry about it. Instead, it will be a pleasure to have you as a guest in November if you want to stay more in Milan.

Have a good time in Stockholm, hope to see you soon.

Milano, 4 october 1997

Dear Jimmie,

I'm happy to tell you that Giuliana Setari took a piece of yours, "A partial list": she like this piece and I'm glad that the piece is in her collection. I will be honoured to keep for myself an other piece of yours, if you like.

We agreed a price of Lire 2.800.00 for you and Giuliana would like to know if you want to receive the amount on a bank account; an other solution is that she give the amount directely to you in november, in Milan.

Besides she gave Lire 850.000 to Viafarini, considering about 20% of the total price of Lire 3.650.00, that is about \$ 2.100.

I really hope you are satisfied with this agreement.

Dora and Mario Pieroni are happy about this agreement; they are looking for you to organize a workshop with you: I'm going to give them your adreess in Stoccolma.

Dear Jimmie, I hope to hear you soon and I wish you a good time.

Milano, 17 novembre 1997

Dear Jimmie,

Wellcome home!

I'm happy to confirm you that mr. Tullio Leggeri want to buy your piece "Sound Installation". This means that you should comunicate me your bank account and send me this "Protocol" as to install tha work!

As soon as I have these things, he will come and take the piece (he leaves in Bergamo and not in Milano).

I'm happy about this and I'm very happy we spent some time together, last week.

I hope to see you again soon.

Patrizia