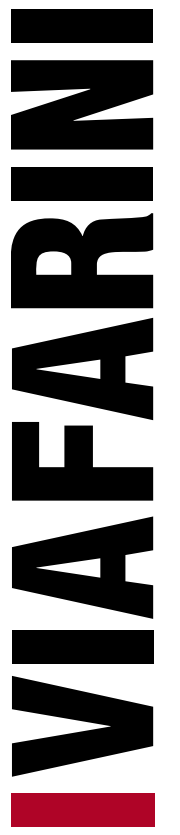


Open studio //////////////////////////////////////10.12.2025////////////////////////////////////
Vir artist //////////////////////////////////////
September - December 2025 //////////////////////////////////////

Artists

- Kuril Chto
- Andrea Gohl
- Deborah Graziano
- Charlie Jannes
- Lorenzo Schetter Li Greci
- Clara Rubin



Kuril Chto

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Kuril Chto (b. 1989, Saint-Petersburg, Russia) lives and works in Lisbon and New York. The artist received a master's degree in painting at the New York Academy of Art (2024). Kuril Chto works in a wide range of media, including drawing, painting, digital drawing, ceramics, sculpture, urban interventions, and performance. He has a particular interest in industrial materials (plastic, vinyl, acetone), mixed with traditional media and ready-made objects. Navigating the media-saturated worlds of social networks, memes, news, advertising, and everyday life, he creates ironic and absurd narratives that often revolve around everyday objects. One of his principal interests is the Monobloc chair, a famous example of ubiquitous design. Through artistic manipulations with scale, form, color, and social context of the Monobloc, Kuril Chto discovers multiple dimensions of human interconnectedness. Under Jove's Protection, his 2024 solo show in Venice, Italy, deals with the melancholic ambience of the individual Monobloc and the habitats that the chair creates and facilitates.

Through his art, Kuril probes difficult and painful topics and themes that form the discourse of contemporary society. After the Russian invasion of Ukraine, the artist looks for novel ways to address the humanitarian catastrophe through consumer goods, trans-historical narratives, and other means. A recent interest of Kuril Chto is the surface of technological objects, such as SUVs, excavator buckets, and other examples. Exploring the fetishism of painted finish and steel, Kuril Chto aims to capture the power of extraction and control that is mediated through heavy machinery and personal transportation.

In Buckets (2024), a series of 3D prints and mixed-media works on paper, the artist depicts excavator machinery. According to curator Annie Armstrong, the series "emphasizes the overwhelming presence of these machines in war-torn landscapes, and also their banality as a common vehicle seen on your average streetblock". Vases (2025) presents a typology of Greek vessels, painted with a contemporary camouflage ornament that calls attention to the precarity of human habitats through the long history of warfare. His most recent series of paintings, Lilies (2025), is a contemporary update on the flower painting genre, where the ceremonial flower that signifies imperial power is almost weapon-like in its severe contrasting entanglements of pointed leaves and branches.

Education

2022–2024 MA, New York Academy of Art
2006–2011 BA in Law, Saint Petersburg State University

Solo / duo shows

2024 Goods, NADA House, Governor's Island, New York, USA
2024 Under Jove's Protection, Kunst Depot, Venice, Italy
2023 I am Curious Blue, with Rui Palma, Foco Gallery, Lisbon, Portugal
2022 Goods, Voskhod Gallery, Basel, Switzerland

Selected groups shows

2024 First Step, Bigger Splash Gallery, Lisbon, Portugal
2024 Artists Against the Kremlin, All Rights Reserved Gallery, Berlin, Germany
2023 New Dream World, Sapar Contemporary Gallery, New York, USA
2021 Field Trip, CO-OP space, Lisbon, Portugal
2020 Behind the Clouds Is the Future, DK Gromov, Saint Petersburg, Russia
2019 Rooted to the Spot, Street Art Museum, Saint-Petersburg, Russia
2017 Brighter Days Are Coming, Street Art Museum, Saint-Petersburg, Russia
2016 Wunderkammern Goes Beyond, Wunderkammern Gallery, Rome, Italy
2016 Outdoor Festival, Rome, Italy

Awards

2020 Tretyakov Prize in the category Curatorial Choice
2018 Shortlisted nomination for the Sergei Kuryokhin Contemporary Art Award
In the category of Best Public Art Project

Residencies

2025 VIR Viafarini-in-residence, Milan, Italy
2016 Ferro Dome Space, Rotterdam, the Netherlands



P2, 2025
55 x 70 cm
Acrylic paint on canvas



P1, 2025
80 x 80 cm
Acrylic paint on canvas

Andrea Gohl

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@gohl_andrea

Andrea Gohl (1970, Thalwil, Switzerland) is a visual artist based in Zurich, Switzerland. Her work is rooted in photography, video, as well as writing. She explores urban environments and experiences that reflect on specific sites and relationships to place.

Through observation, research, and chance encounters, narratives begin to unfold. The adaptation and re-imagination of stories and places lead to distinct artistic strategies, dialogues, and presentations.

At the center is a way of seeing, writing and translating in the public space of the city, also in private realms with a focus on alternative narrations and documentations.

Andrea Gohl studied photography at the School of Visual Arts in New York City where she lived for 10 years. She gained her Master in Fine Art at Goldsmiths, University of London, in the UK. Her work is included in public and private collections.

Education

2013 Master in Fine Art, Goldsmiths, University of London, UK
1995 Bachelor of Fine Arts, Photography, School of Visual Arts, New York City, USA

Solo shows (selection)

2022 Studiologue: video screening in conversation with Milena Langer, Zurich, CH
2017 From Here, Coalmine, Raum für zeitgenössische Fotografie, Winterthur, CH
2017 Homelos, Helferei, Zurich, CH
2015 Endell Street, Swiss Church, London, UK
2011 Set Pieces, ABBT PROJECTS, Zurich, CH

Group shows (selection)

2020 Sharity - Teilen, Tauschen, Verzichten, Kunst(Zeug)Haus, Rapperswil, CH
2020 Werk- und Atelierstipendien der Stadt Zürich, Helmhaus, Zürich, CH
2018 Personal Political, Artcetera Studio, Belfast, UK
2017 Hugarflug, Reykjavic, Island
2016 Werkschau Kanton Zürich, Haus Konstruktiv, Zürich, CH
2016 Von Anselm bis Zilla: Einblicke in die Sammlung, Kunst(Zeug)Haus, Rapperswil, CH
2013 DOOM, kuratiert von Thomas Julier, Eichhalde, Zürich, CH
2013 The Pool Exhibition, Goldsmiths MFA Degree Show, London, UK
2013 Behaglich ist anderswo, Werke aus der Sammlung, Kunst(Zeug)Haus, Rapperswil, CH
2013 Travel, artfoyer Cavigelli, Zurich, CH
2012 Werk- und Atelierstipendien der Stadt Zürich, Helmhaus, Zurich, CH
2012 Springende Lachse. Works from the collection, Kunst(Zeug)Haus, Rapperswil, CH

Residencies

2025 Viafarini-in-residence, Milan, Italy
2010 Residency in Plovdiv, Bulgaria, Pro Helvetia
2007 Residency in London, UK, Zuger Kulturstiftung Landis & Gyr

Publications

2026: Andrea Gohl: Turin Re-Visit, Spector Books
2020: Foto-Narrationen (Texte treffen auf Bilder aus der Sammlung des Fotomu-
suems),
Spector Books
2016. Wir wollen dich kennenlernen, Dreissig Künstler*innen. Dreissig Begegnungen.
FRICTION
2015: Endell Street, artist's publication (self-published)
2013: The Pool Exhibition, Goldsmiths MFA catalogue
2009: WELT-BILDER 3, Helmhaus Zurich, Verlag für moderne Kunst Nürnberg



Woke up (From the series NY windows), 2019
36,5 x 55 cm
Ink jet print on paper



Looking for Skyline, 2025
36,5 x 55 cm
Ink jet print on paper



Via della Boscaiola, 2025
HD video 16:9, color, with sound, 22min



Notes from Turin, 2020
HD video 16:9, color and black & white, with sound, 19min

Deborah Graziano

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@deborah.graziano

Deborah Graziano (1988, Castrovillari, CS, Italy) lives and works between Castrovillari and Milan. After graduating in Mechanical Engineering in 2012, she chose to devote herself entirely to art, embarking on a path that intertwines rational structure and emotional sensitivity, moving along the boundaries between intuition and formal rigor.

Her research investigates the relationship between body, nature, and memory, understood as symbolic devices through which to explore transformation and vulnerability within human experience. She creates sculptures and installations as suspended spaces, where heterogeneous materials and unexpected combinations reveal metamorphic processes that remain intentionally unfinished.

Her work emerges from the listening of intimate suggestions and traces gathered from everyday life: common objects, natural elements, and remnants are rescued from their condition as discarded matter and brought into relation with cement, metals, wax, photography, and video. Removed from their original context, they transform into enigmatic presences, charged with narrative potential.

She is drawn to the coexistence of opposites and to the tension generated by irreconcilable polarities. Error and imperfection become generative resources, capable of opening new readings and amplifying meaning through their intrinsic contradiction.

Each work is an attempt to create spaces where fragility can reveal its full strength.

Education

2012 Bachelor's Degree in Mechanical Engineering, University of Calabria, (CS), IT

Selected solo shows

2024 Spazio Liminale, Villa Guicciardini, Prato, IT
2023 Aquarium, former Prison, Castrovillari (CS), IT
2022 Per difetto, curated by Massimiliano Scuderi, Aragonese Castle, Castrovillari (CS), IT
2020 Amor Vacui, Museum of the Present, Rende (CS), IT

Selected group shows

2025 Aquarium, Spazio 3, Art City Bologna, IT
2022 Fracta, SCD Studio, Perugia, IT
2021 Sanatorium, curated by Sara Maietta, Artiglieria, Turin, IT
2020 Paratissima Talents, Artiglieria, Turin, IT
2020 Incorporo, Onart Gallery, Florence, IT
2019, Multiversity, Artiglieria, Turin, IT
2019 Imprinting, Castellano Palace (Eco-museum), Civita (CS), IT

Awards

2024 Finalist of Exibart Prize 4
2019 Best N.I.C.E. Artist, Paratissima fair, Turin, IT
2019 Best 15 Artists, Paratissima fair, Turin, IT

Residencies

2025 VIR, Viafarini in Residence, Milan, IT
2023 Herhúsið, Icelandic Art Center, Siglufjörður, IS

Catalogues & press

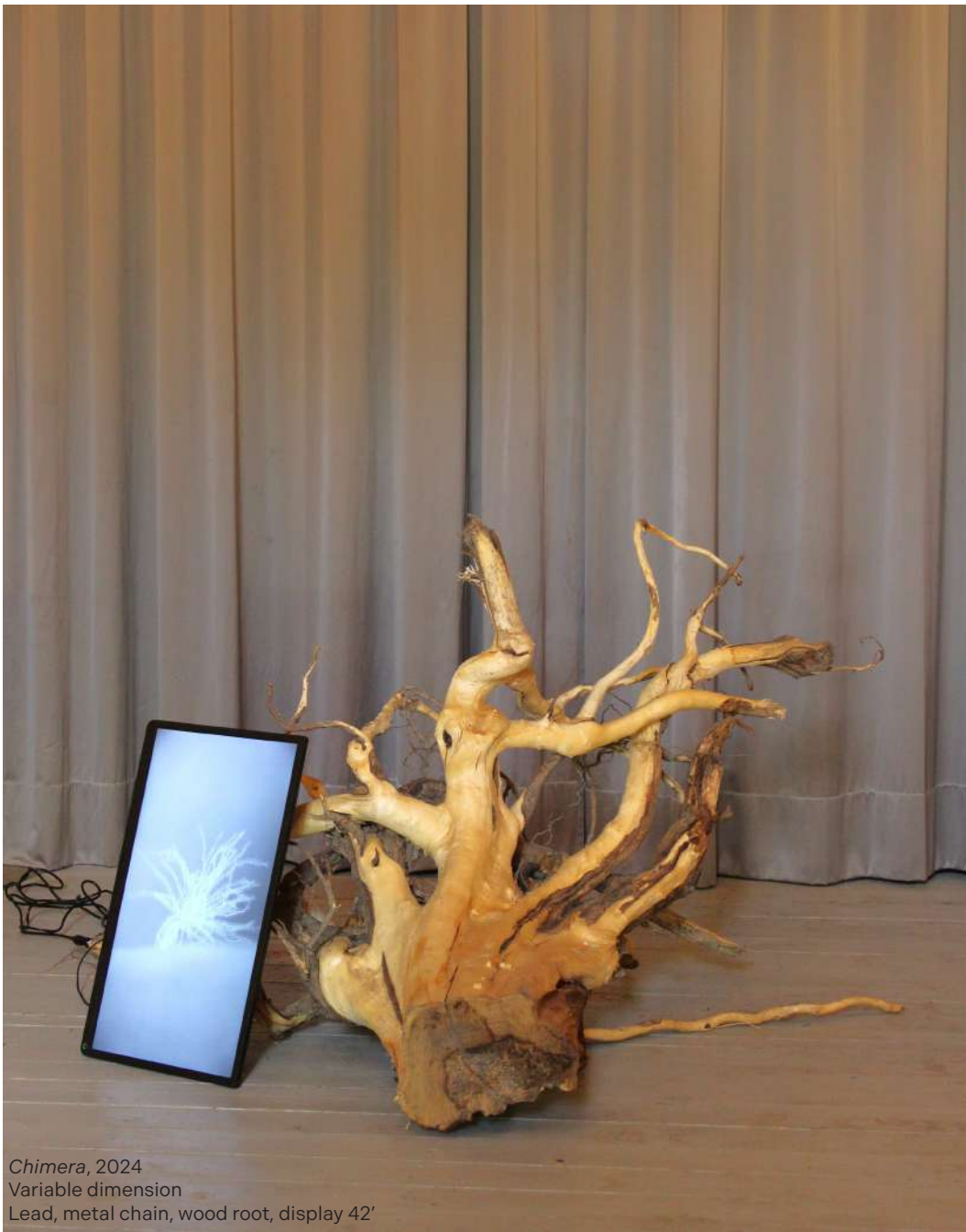
2022 Deborah Graziano, MS_Studio, edited by Massimiliano Scuderi and Chiara Tozzi
2022 Deborah Graziano, VLNA Magazine n.92, SEN, text by Petra Feriancova, pp. 31-35



Torso, 2022
10 x 27 x 22 x 250 cm
Dried alginate, mold, gold leaf, lacquered metal chain



Lay (series), 2023
Variable dimension
Molten lead, iron wire



Chimera, 2024
Variable dimension
Lead, metal chain, wood root, display 42'



Seed, 2022
Variable dimension
Concret, polyurethane foam

Charlie Jannes

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@charlie_jannes

Charlie Jannes's practice (1998, Paris, France) varies between image production, textual transmission and sculptural research. He seeks to animate these poles in specific context, they can exist independently or engage dialogues by confronting each other.

As abstract images can appears, he strives to assert them through a succession of plastic processes, often starting from printing mediums. They can also evoke symbolism, stories or anecdotes, fragments of informations, to meet and create narratives. It is also through sculpture and physical installation that he seeks to create encounters. He sees it like context of viewing and machines for processing ideas and stories, to resolve connection between narratives.

Drawing on formal and industrial references, he retrieves objects related to the production of images in a relationship of accumulation and superimposition of visual details. Often he tends to explore an iconography linked to patterns, to delve into their deep history and connect them to other narratives. In doing so, he tries to question the meaning of identity and origin in a globalized world. He aims to blend codes, subjective stories mixed with global and popular references. He seeks to communicate, to create pathways of understanding.

Education

2024 BA Fine Art, ECAL, Lausanne Switzerland
2021 BA Fine Art and Art History Panthéon Sorbonne Paris 1 Paris, France
2016 Baccalauréat général option littérature et art, Michelet High School Vanves, France

Selected shows

2025 Open Studio Viafarini, Viafarini Studio, Milan, Curated by Giulio Verago
2025 Stay Stay in Touch, OX Space, Aarau, Curated by Anja Karolina & Romea Enzler
2025 Constellations : a lantern exhibition 13 vitrine, Lausanne, Curated by Stefania Carloti & Margaux Dewarrat
2024 Jungkunst, October 2024, Halle 710, Winterthur
2024 Construire un feu Hit space, Geneva, Curated by Denis Savary
2024 After Work, À Duplex, Geneva, Self initiative
2023 Tant qu'il n'y a pas de frottement le mouvement sera continue, La Mercerie, Lausanne, Curated by Philippe Decrauzat
2023 Traduction Cleptomane #2, Locus solus, Prilly Mallet, Curated by Gina Proenza & Federico Nicolao
2022 Transposition Cinema Bellavaux, Lausanne, Curated by Thibault Walter
2022 Drop By, Sebeillon space, Lausanne Self initiative
2022 Nostalgia is a different kind of paint, Art Geneva 2022, Stand ECAL, run by Cheryl Donegan's wrokshop

Residencies

2025 Via Farini, September - December 2025 Milan,
2022 État des Lieux, August - September 2022 Ancien Mudac, Lausanne

Curation

Residence Text-style, November 2022
Espace Sebeillon, Lausanne
Created with Felice Berny & Angèle Challier Fontaine for 15 Lausanne based artist



Foggy car drive, 2025
27 x 30 x 140 cm
Wood, plaster, inkjet print on canvas



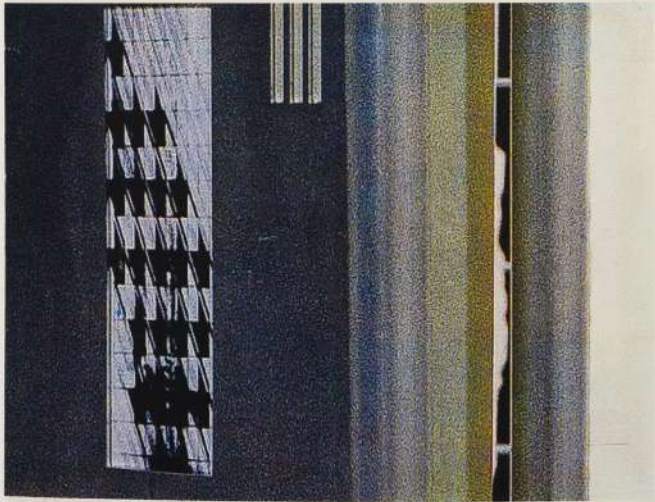
«Arbre de mai» at Hit space Geneva with additional screen printed text, 2024
Screen print on ribbon



Frame by frame, 2024
Diploma project at ECAL
Installation



Processing, 2024
40 x 60 x 165 cm
Wood, metal, thermo print



Frame by frame (zoom on houndstooth), 2024
80 x 120 cm
Screen print on rubber

Lorenzo Schetter Li Greci

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Lorenzo Schetter Li Greci (Naples, 1999) is a multidisciplinary artist residing and working in Milan. He holds a Diploma in Painting from S.S. Apostoli Art High School in Naples. Following a brief stint in Paris at the 104 (Cent-quatre), he earned a B.A. in Photography from the Istituto Europeo di Design (IED Milan) in Milan. During his early artistic training, Schetter Li Greci became involved with various underground art circuits, collaborating with graffiti writers between Naples and London, and curating installations for Italian free parties. Since 2023, he has been a resident at Radio Raheem with the third act of Incendio, an avant-garde radio manifestation broadcast from the Triennale Milano, collaborating with underground artists from EU, UK, USA.

His practice encompasses installations, artist's books, painting, and sound exploration projects, reflecting on the mechanisms of disempowerment surrounding the limits of the contingent. His research is a constantly evolving metaphor, traversing semantic and conceptual reversals while focusing on the human condition and its brutality.

His installations adopt a mimetic, seemingly realistic approach, drawing from the immediate world to activate processes of subtraction and to construct scenarios that mirror or distort existing realities. At times, he employs sound to heighten tension or to open unexpected pathways within the work.

Through painting, he highlights the tension between memory and violence using marginal symbolic elements. Broad chromatic fields, minimal gestures, and surfaces reminiscent of graffiti buffing delineate the edges of remembrance. He works with memories, fleeting impressions, and semantic reversals, translating them into images through minimal and subtractive actions.

His photographic practice follows the same trajectory, seeking moments of latency, suspension, and rarefaction—fragile instants on the verge of disappearance. Recently, he has found it essential to develop multiple interconnected works that enter into dialogue, creating a scenario open to multiple perspectives. This approach allows him to dismantle the same question through different forms and techniques, shaping an extended and heterogeneous body of work.

Education

2023 BA Photography, Istituto Europeo di Design (IED Milano)
2018 Painting Diploma, S.S. Apostoli Art High School, Naples

Residencies

2025 VIR Via-Farini-in-Residence, Milan
2025 Hotel Specific BiM, Milan
2024 CSAV XVIII Fondazione Antonio Ratti, Como
2023 Radio Raheem (Triennale Milano), Milan
2018 The Centquatre-Paris (104), Paris

Selected shows

2025 Buka Caveau, curated by Sara Scanderebech, Milan
2025 Open Studio, BiM Milan
2024 Bim Bum Bam, BiM, curated by Kenny A. Lawrence, Specific, Slug, Milan
2024 Aperto, Fondazione Antonio Ratti, curated by Annie Ratti, Lorenzo Assirio Benedetti and Ibon Aranberri, Como
2023 Incendio Doloso, supported by Luca A. Caizzi, Spazio Martin, Milan
2023 Incendio act.3, Radio Raheem – Triennale Milano, Milan
2022 Fonografia & Ambiente, Zona Blu, Milan
2018 Opera, The Centquatre-Paris, Paris

Books

2024 There is no line in lake Como, text Filipe Tacq, published by SYL THE ART OF BOOKS, Barcelona
2024 Contemporary Shapes from White Noise, text Franco Silvestro, print Paolo Nava
2022 Incendio Doloso, text Luca A. Caizzi, print Paolo Nava



The Sound of Your Skin, 2024
4 x 60 x 80 cm
Mixed media & 9mm gunshots



Yes, I'm fine after the accident (detail), 2024
Variable dimension
Mixed media



There is no line in lake Como, 2024
 1 x 20 x 23 cm
 Book



Incendio Doloso, 2023
 3 x 18,5 x 25,5 cm
 Book

Clara Rubin

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@clararubin_

Clara Rubin (b.1988, Italy) graduated from Camberwell College of Art in 2011 and the Turps Correspondence course in 2022. She lives and works in Milan, Italy. Rubins painted still lifes explore inherently Italian scenes, domestic settings, and the every-day intimacy of the home.

Her work is rooted in painting. The themes she explores revolve around ideas of home and identity, family and neighbourhood, nature and the man made. She has depicted locations that are personal and well known to her, and she celebrates the experience of the place.

With her work, she often looks at the borders that exist between people, and she reflects on the act of introspection and intimacy where we feel most comfortable. In particular delving in feelings of safety and security, but also spying and surveillance, and the existential idea of being watched by something which we can't see.

Her main source of inspiration are images from everyday life. She is often attracted by natural phenomenon like reflections or transparencies that suggest something mysterious

Education

2021 22 Turps correspondence course Art School, London
2008 11 BA (Hons) Illustration, Camberwell College of Art, London
2007 08 FDA, Metropolitan University, London

Exhibition

2025 Event Horizon, Field Projects, Online exhibition, curated by David Rios Ferreira, Jacob Rhodes, William Chan, Jialei Cici Liu
2023 Dentro, Somers Gallery, London, co-curated by Caterina Fondelli and Clara Rubin
2023 Rapsodia dell'abbondanza, Spazio Murka, Florence, curated by Caterina Fondelli
2022 Notion of Beauty, I like your work podcast, online exhibition, curated by Eric Hibiit
2021 Routes, Rea! Scalo Lambrate, Milan
2020 Rea! Art Fair, Fabbrica del vapore, Milan
2019 Quiet, group show Rye Lane, Peckham, London

Residencies

2025 Via Farini, September – December cicle

Publications

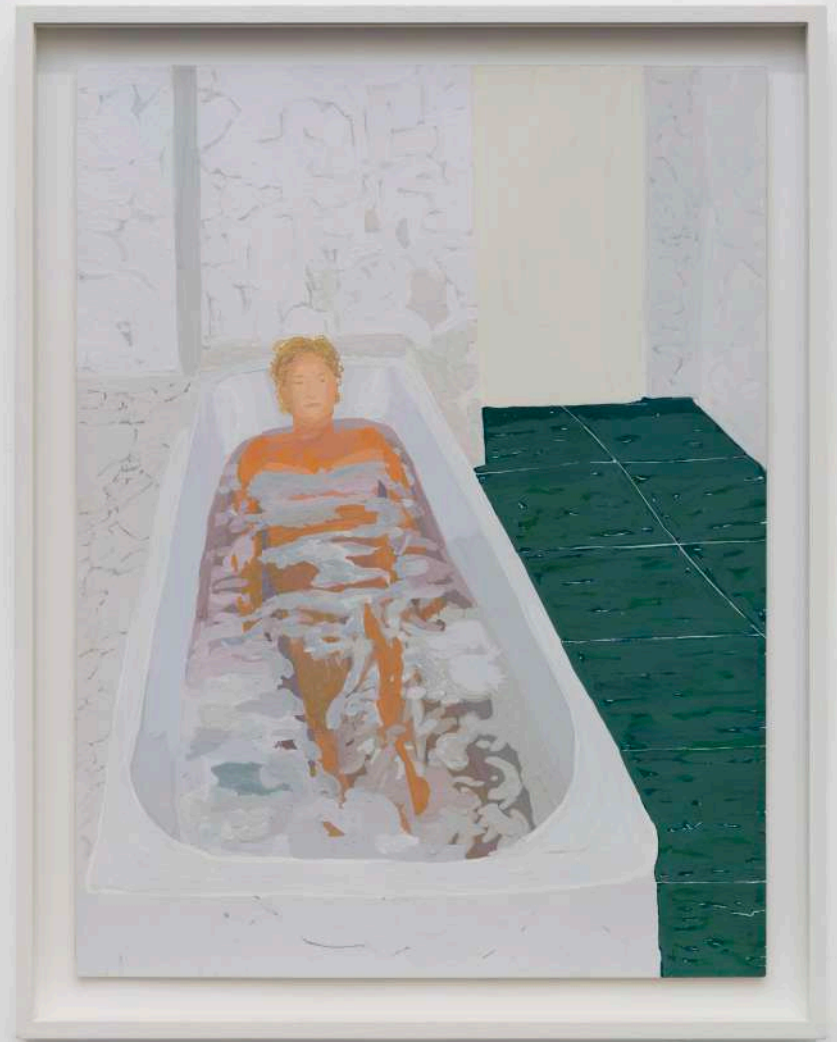
2022 Notion of Beauty printed catalogue for I like your work podcast 'Notion of Beauty'
2020 Rea! Art Fair catalogue
2020 Support Magazine, volume 1 printed September 2020, Printed by Manufacture Deux Ponts

Press

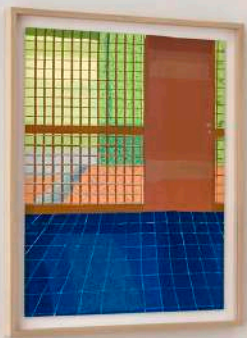
2023 O fluxo, 'Dentro, show curated by Caterina Fondelli and Clara Rubin'
2023 C41 Magazine, Clara Rubin: Portraits of Summer
2022 Incf Magazine, ' Clara Rubin: Interview, Portfolio, Takeover'
2021 It's Nice That ' It comes natural to me as a medium'
2020 Wrap Magazine ' Clara Rubin makes painting personal'
2020 Dans Les Yeux D'Elsa Art Magazine 'Interview'



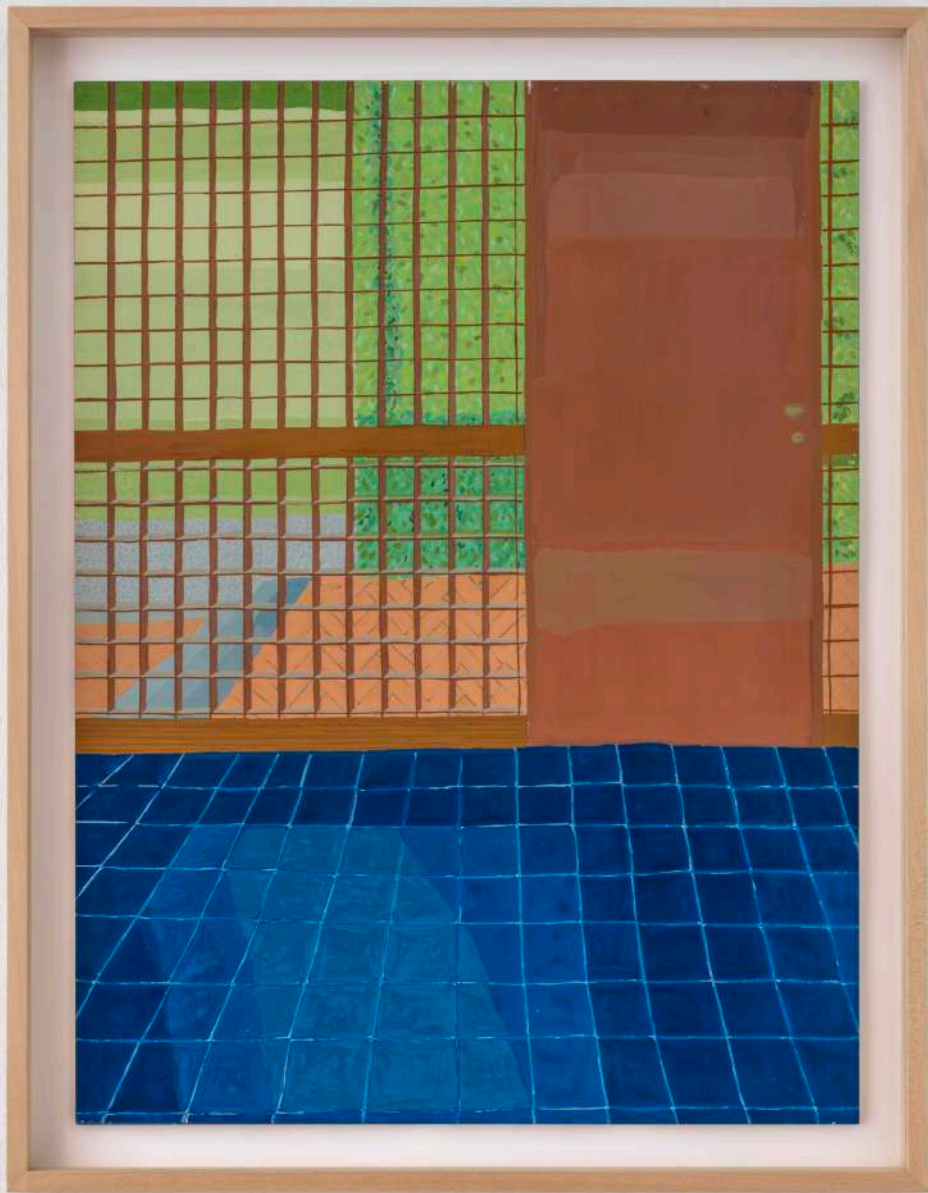
C.so Magenta, 2025
41 x 61 cm
Gouache on paper



Untitled, 2025
46 x 61 cm
Gouache on paper



Installation view, 2025
Gouache on paper



Garda, 2022
46 x 61 cm
Gouache on paper



S. Michele I, 202
46 x 61 cm
Gouache on paper

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