

BIO Hannah Heilmann

Born 1978, Copenhagen Denmark. Lives and works in Copenhagen. Practices solo and in collaborations. In addition to exhibiting her visual work in museums and galleries worldwide, Hannah writes and publishes haptic performative texts in various magazines and catalogues. Current studies: Mag.art 1999 to date at University of Copenhagen, Department of Arts and Cultural Studies.

RECENT AND UPCOMING EXHIBITIONS

May 29 - June 27: *Party and Lost* · solo exhibition with the collective 8 woman collective of collectives 'Party and Lost', Den Frie Udstillingsbygning, Copenhagen

June 9 - July 15: *Ein Fest für Boris 2. Akt* · group exhibition (curated by Aurelia Sellin), Contemporary Fine Arts project space Vittorio Manalese, Berlin

October 27 - November 1: *Conformers and Purposers* · Hannah Heilmann and Loukia Alavanou in collaboration with and commissioned by classical ensemble EMV, at HEART museum, Herning; Møstinghus, Copenhagen a.o.

November 19: *Makita* · solo exhibition in collaboration with Loukia Alavanou and Mathias Kryger, Modtar Projects, Copenhagen

February 11 - March 11 2011: *The Kirsty Archives* · solo exhibition by Hannah Heilmann and Anna Gulmann in collaboration, Danske Grafikeres Hus, Copenhagen

March 2011: ***Small rooms in large pictures, large horizons in small pictures. I always sit in front of my computer, I can see so far away, to something else quite close*** · solo exhibition, Flux Factory, NY.

SOLO EXHIBITIONS

Hannah Heilmann has been working from 2001-2010 within the group Ingen Frygt, a collective consciousness of three artists: Hannah Heilmann, Anna Maria Helgadóttir, Sigrún Gudbrandsdóttir. The following exhibitions were realized with Ingen Frygt.

2010 *Oplysningens Saloner* · Københavns Museum, Copenhagen

2009 *Cheeky Money Lucky Mountain* · Hanoi Future Arts, Hanoi
Sjælens lønkammer · Momentan, Copenhagen
Glashus/God of the Electric Void II · Andersen's Contemporary, Copenhagen

2007 *Id* · Dunckers Kulturhus, Helsingborg
Minuit Vernissage (curated by John Kørner and Kim Foss) · Grand, Copenhagen

2005 *Sick Little Oyster* · Andersen's Contemporary, Copenhagen

SELECTED GROUP EXHIBITIONS

2010 *En hilsen til Ib Geertsen* (curated by Martin Askholm and Ditte Vilstrup Holm) · Danske grafikeres hus, Copenhagen
Best of Wonderland (curated by WAS) · WAS, Copenhagen

- 2009** *Bao Luc* (curated by Jes Brinch and Vu Thi Trang) · Hanoi Future Arts, Hanoi
Fri Porto (curated by Kirse Junge Stevnsborg, Peter Holst Henckel og Kit Leunbach) · Den Frie Udstillingsbygning, Copenhagen
- 2008** *Art for Life* (curated by Evren Tekinoktay) · Danish Museum of Art and Design, Copenhagen
Money (curated by Ingen Frygt) · WAS , Copenhagen
Enter (curated by Anna Krogh) · Brandts Klædefabrik, Odense
Socle du Monde · Herning Kunstmuseum, Herning
- 2007** Art Basel Miami Beach (with Andersen's Contemporary)
Copenhagen Art Fair (with Andersen's Contemporary)
Frieze Art Fair London (with Andersen's Contemporary)
space.gaze.desire (curated by Sanne Kofoed) · Den Frie Udstillingsbygning, Copenhagen
Parfyme de luxe: The Tent Show (curated by Parfyme) · Kunsthallen Nikolaj, Copenhagen
Minuit Vernissage (curated by John Kørner and Kim Foss) · Minuit Vernisage / Grand, Copenhagen
Exportable Goods · Krinzinger Projekte, Wien
A Danish Gift · Danish Design Center, Copenhagen
- 2006** *Det reale og det fantastiske* (curated by Susan Hinum and Dorte Jelstrup), Den Frie Udstillingsbygning, Copenhagen
Behind the Mascara · Valssaamo, Helsinki
Babes in Sport · The Lighthouse Gallery, Glasgow
Presented by (curated by Claus Andersen and Andreas Hüber) · Andreas Hüber, Vienna
Garbage man please garbage me (curated by Tal R) · Galleri Brun, Düsseldorf
Exportable goods (curated by Severin Dünser, Jesper N Jørgensen) · Krinzinger Projekte, Vienna
The blind girl's TV lounge · RACA, Copenhagen
- 2005** *Danish - Framing the Future of Design* · Danish Design Center, Copenhagen
Babes in sport · V1 Gallery, Copenhagen, DK
Kirsty the Movie · Expo 2005, Kyoto, Japan
The Opening · Andersen_s Contemporary, Copenhagen
Between · Raahuset, Copenhagen
Sanatorium i Botanisk Have · RACA, Copenhagen
Dirty Dansk · Raahuset, Copenhagen
- 2004** *Objects of Desire/Art festival* · V1 Gallery, Copenhagen
- 2003** *Ghetto Fashion Week* · (curated by Ingen Frygt) V1 gallery, Copenhagen

SELECTED SCREENINGS, PERFORMANCES AND EVENTS

2009 Video screening of work commissioned by the Danish National Gallery in response to Wilhelm Freddie retrospective

Video screening and mis en scene at Karriere in connection with Wilhelm Freddie exhibition

Emergency Room Hanoi (an ongoing project by Thierry Geoffroy/Colonel) · Hanoi University of Fine Arts, Hanoi

Platforma · Modern art and dance festival, Zagreb

- 2008** *The 8th wonder* · screening of video work commissioned Classy Mondays to accompany Arvo Paert, *Fratres* for eight cellos
Money · Live performance on Danish National tv with Michael Berthelsen in 'Den 11te Time'
Money II · Screening of Money II on outdoor location at Nytorv, Copenhagen
- 2007** *Looking Glass Urinal* · Roskilde Festival, temporary landscape art
Force the Hand of Chance · Video installation/performance in tribute of Walter Benjamin for the launch of the Danish translation of 'Passagenwerk'
Queer · Video scenography for theater variété, Teater CampX
- 2005** Screening of 'Kirsty - the movie' in collaboration with Anna Gulmann · Expo, Kyoto, Japan
Exhibition # 001 · Portable Gallery, PSP net gallery
Revolve · Revolve/Sony Ericsson CPH Airport & Metro
 Art festival · Copenhagen.dk/Basement
- 2004** *Dox Distortion* · performance and mis en scene, Grand Cinema, Copenhagen
We love Iceland · screening of video commissioned by Kulturhus Nordatlantens Brygge, Copenhagen
Revolve · Copenhagen Airport and Copenhagen Metro
- 2003** *An evening with Ingen Frygt (the ones from the ladies magazines)* · performance mis en scene, CPH Fashion Fair
- 2002** *Hello, I'm your dad* (part of FOS: "Social design #9") · performance and mis en scene, Gallery Christina Wilson, Copenhagen

WRITING

'Indeksikaliteter / Indexicalities', *Modtar Projects 2007-2010*, Modtar Projects 2010.

'Fringe Benefits - Escapist Machine Go Go Smooth Operation!', *Damn*, #24, Apr 2009 - May 2010

'Different forces moving in from each side. Or: a leopard cannot change its spots. It's a five-colour combination' (interview with Henrik Vibskov), *The Panda People and Other Works*, Jap Sam Books 2010

'Choreography of Random', *The Fringe Projects 1-10*, Episodes 2009

GRANTS AND AWARDS

Overretssagfører Rigenstrups Mindelegat (honorary grant), *The Danish Arts Foundation* (for exhibition 'det Reale og det Fantastiske'), *Karl Mogensens Fond* (travel grant), *Hollesens Kunstnerpris* (honorary grant) *Danish Art Council* (several work and travel grants).

ARTIST TALKS & WORKSHOPS

Academy of Art Copenhagen, *Academy of Art Odense*, *Kunsthøjskolen Ærø*, *Holbæk Kunsthøjskole*, *Krogerup Højskole*, *Designskolen Kolding*, *Fatamorgana Academy of photography*.

Panels & juries: *Nat Film Festival*, *60 seconds filmfestival*, *Heinrich Award*. *Ambassadors for the Danish Institute for Human Rights' campaign for inclusion in 2008*.

COLLECTIONS

Danish Arts Foundation, Brandts Klædefabrik, Leif Djurhuus Collection, Jens Peter Brask, Lærke Hein, Tal R.

SELECTED COMMISSIONS

- 2009** *Same same but different* · Consultant Art Direction and animation for documentary on lesbian culture, Minna Groos Film
- 2008** *Save Planet Earth* · Educational computer game and intro film about climate and energy for national campaign 'Klimakaravanen'
- 2005** *Johanne i Troldeeskoven* · Animated parts for 13 children's programmes by director Adam Hashemi, Danish National TV
- 2004** *Lazyboy 'Facts of life'* / Universal International (Nominated for Bitfilm Festival, Hamburg. Nemo Festival, Paris)
Official trailer for cph:dox/ Copenhagen International Documentary Festival
- 2003** *Timbuktu, Adl, Linn / Nobody Beats the Beats 'Straight from the Heart'* / Sonny B. Records/Universal DK (Nominated for DR special prize)
- 2002** *Malk de Koijn / 'Vi ta'r fuglen på jer'* / BMG DK (Winner of Danish Music Awards 2003. Winner of Danish Hip Hop Awards 2003)

MENTIONING IN PUBLICATIONS

Ny Dansk Kunst, Yearbook of Danish art (by Kopenhagen) 2006/07
Ny Dansk Kunst, Yearbook of Danish art (by Kopenhagen) 2005/06
Enter catalogue, Brandts
Socle du Monde catalogue, Herning Kunstmuseum
Gaze.Space.Desire catalogue, Den Frie udstilling
Exportable Goods catalogue, Krinzinger
Nybrud, Rune Gade og Camilla Jalving, Aschehoug 2006.
Blæk antologi af danske tegneserieartister og beslægtede sjæle, 10 pages. Matthias Wivel m.fl. (red.) Politiken Forlag 2006
Turbulens No 1, 2009
Øjeblikket, (*Sick Little Oyster*), Katarina Stenbeck, Øjeblikket no. 44, Informations Forlag 2005
Blow Back Magazine (UK) Nov 2005

Various interviews & mentions in magazines and daily press, ask for press portfolio

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PORTFOLIO

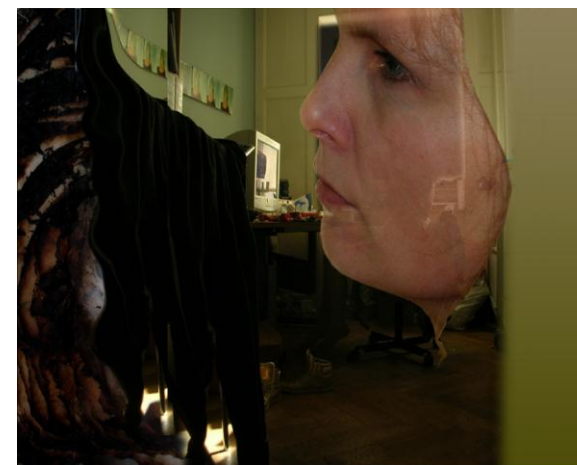
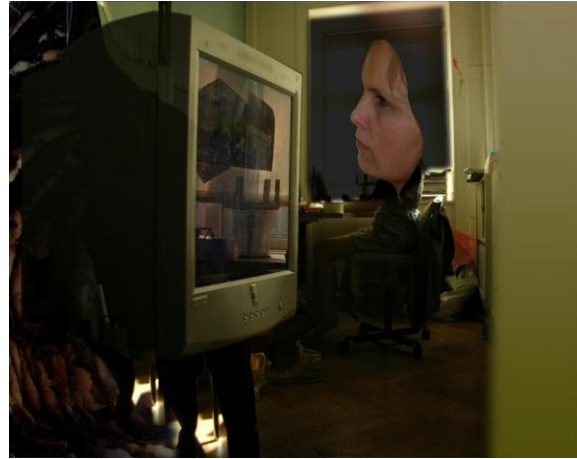


Hannah Heilmann, *Horoscope 12 Years* (installation view), mixed media/video projected on soiled mirror foil, *Ein Fest für Boris 2. Akt*, Vittorio Manalese/CFA, Berlin 2010.

Horoscope 12 years is an installed video piece about *presence*, exploring how *Being* expresses itself in the awkward relation between people and the physical objects of phones and laptops, which seems to be a brief anachronistic instance until we build chips and holograms into ourselves (or whichever way it will all end). Theorizing I am tabbing into the ideas and terms normally used to describe schizophrenia, especially how the early stages of this condition is described as revealing itself in the subject projecting its notion of self into the body's more exterior limbs, legs etc., or the surroundings, like objects in the room.

The video features animated still photography of women sleeping and working in a messy homely office environment, head, body, and furniture seeming to project itself into the room. The video is projected on stained

mirror foil, giving it a dreamy reflecting quality, were the onlooker might feel her or his own presence. The onlooker is joined in the onlooking act by a morph genderless faceless body. (See also page below).



Hannah Heilmann, *Horoscope 12 Years* (video stills), mixed media/video projected on soiled mirror foil, Ein Fest für Boris 2. Akt, Vittorio Manalese/CFA, Berlin 2010.

(See also page above).



**Ingen Frygt, *Money I- II*, C-print, 2008 (spring).
Ingen Frygt, *Money III*, photogravure, 2009.**

(See page below)



Ingen Frygt, live performance eating money bills on Danish national TV in the talk show *Den 11te Time* by Michael Berthelsen.

Ingen Frygt initiated the Money-project in the winter/spring 2008 in response to a feeling of the nervous climate that would eventually lead to the financial crisis. The project was also understood as a comment to an ongoing discussion in the Danish media about government funded art. In this project we were eating money bills as to reverse the romance of in-kind payment, disputing the power structure of the Western money system.

The project was unfolded in an installation at the biennale *Socle du Monde* at HEART / Herning Art Museum, and a show curated by Ingen Frygt themselves at Wonderland Art Space, including names such as Judy Chicago and Delia Gonzales and Gavin Russom. But foremost the group did a performance on live TV, eating money bills and explaining the project, which to date have sparked of much debate and wonder in blogs and wherever we go.



Ingen Frygt, *Self portrait*, C-print, 2009.



Ingen Frygt, *Ganguru*, C-print, 2005.

Throughout Ingen Frygt's work runs a series of self-portraits, depicting the group's identity, a fourth persona of its own, channeling and debating the poses of the *Self* in Western imagery.



Ingen Frygt, *Finish in the Forest* 2006 (happening), Distortion Festival, Copenhagen 2006.

One of several happenings in which a reluctant audience is convinced to become a clan, if only for a short period of time. In this case playing with the myths and preconceptions about the Finnish people and their 'bad craziness'.



Ingen Frygt, *Ye Moste Olde Mothershippe of all Ancient Mothershippes* 2005 (installation view), mixed media, Sick Little Oyster (solo exhibition), Andersens Contemporary, Copenhagen 2005.

One of many totems, channeling the wishes and fears of Ingen Frygt. *Ye Moste Olde Mothershippe of all Ancient Mothershippes* obviously plays with the idea of feminine creative power, as a counterpart to the phallos, and became for Ingen Frygt a shield and a mark. It was a reacting to other peoples continuous labeling of our work as being feminist – ‘if *feminist* really is the only way you can categorize our work, our work about life and death and capitalism’, so we thought: ‘then feminists we shall become!’

Only later we learned about the work of Judy Chicago, the true mothership, and successfully invited to an exhibition we curated – about money.



Hannah Heilmann & Loukia Alavanou, *Conformers and Purposers* 2010 (video stills), site specific installation with classical ensemble, audience and live edited video, Møstings Hus, Copenhagen / HEART Herning Art Museum, Herning 2010.

A collaboration with Greek artist Loukia Alavanou in which the two artists analyzed the context and discourse of classical music, and the tradition of the classical concert, mirroring the audience in live streamed video and adding animated video parts live in concert with a wood wind quintet playing Danish composer Jørgen Jersild in concert.



Ingen Frygt & Giang Thi Chi, Giang Thi Say, Ly Thi Za & Lyly Thi, *Cheeky Money Lucky Mountain* (2 x c-print), Hanoi Future Art, Hanoi 2009.

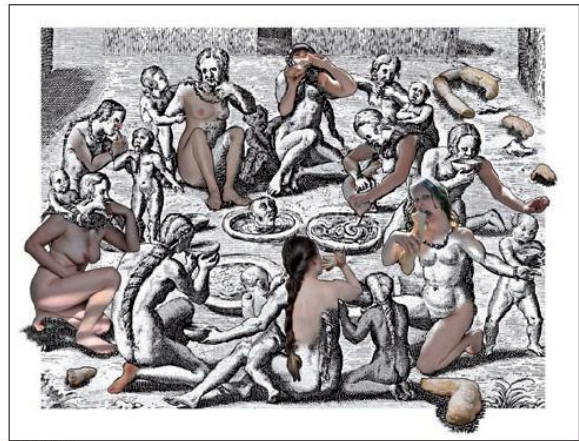
Ingen Frygt went to Sa Pa in North Vietnam and met with four women of the Black H'mong mountain tribe. The seven women decided to form a whole new tribe as an art project. For two weeks and ongoing the women was living, eating, sleeping and dancing together, living all in one room forming rituals and establishing social rules for the new tribe. The project also resulted in a series of large photo collage prints documenting this in which the problematic relation and hierarchies between the many tourists in SaPa and the tribe people there.



Party and Lost, *Party and Lost IV*, installation view (mixed media), Den Frie Udstillingsbygning, Copenhagen 2010.



Party and Lost, *Party and Lost II*, installation view and print (mixed media), Den Frie Udstillingsbygning, Copenhagen 2010.



Party and Lost, *Party and Lost VI*, installation view and c-print (mixed media), Den Frie Udstillingsbygning, Copenhagen 2010.

The four Copenhagen based art groups Bank & Rau, Hesselholdt & Mejlvang, Randi & Katrine and Ingen Frygt formed a group of groups to examine the nature of making art in collaboration and the overall subject of collectiveness Party and Lost!

As opposed to working on your own, working in an art group (or any group within society) the output of the joint labour tends to become something larger, more complex and yet less complicated as each member of the group shed their individual idiosyncrasies. This loss of Self in order to achieve membership of a bigger whole can be both frightening and soothing. The agendas and perceptions of each member of the group must be summed up to represent an almost physical agreement within the group, subsequently transforming into an art piece. An art piece closer to life, as the work becomes more a thing of its own and not of its makers. Having said that, it seems as if an art group is always its own first intentional or unintentional piece of artwork – the aspect of life-as-art certainly tends to play a role in most art groups' work.

We submitted ourselves to producing art in collaboration to better understand the performative nature of our own work, and to see if the relations between an artist ego on one side and collective creation on the other can serve as model for the struggles of any community?

We attempted working as One, producing an art piece and gaining new social knowledge in the process of making it. The knowledge we gained was mediated into and through an exhibition of 6 big installations.

This will be an on-going project.