

Milano, 4 ottobre 1993

Dear Antoni Muntadas,

I'm writing to you in order to thank you personally for your participation in "Critical Quest" show, curated by Alessandra Galletta and Marco Senaldi. Your presence was ~~logically~~ *necessary. very important*

Did you receive the T-shirt we sent to you? I should come to N.Y. before Christmas and I would love to visit you and to personally bring one T-shirt for you.

I will enjoy receiving news from you.

Sincerely

Patrizia Brusarosco

P.s.: please find enclosed informations about Viafarini and a photo of the show.

école  
nationale  
supérieure  
des  
beaux-arts

**PATRIZIA BRUJALOS**

MUNTADAS  
FROM OCTOBER 3 TO APRIL 30:  
44 Rue de Moscou  
75003 Paris  
France  
Tel. 33.1.42 94 10 46  
Fax 33.1.44 70 93 15



DEAR PATRIZIA

JUST SOME WO-

TER ABOUT THE

CEE PROJECT I

MENTION ON THE

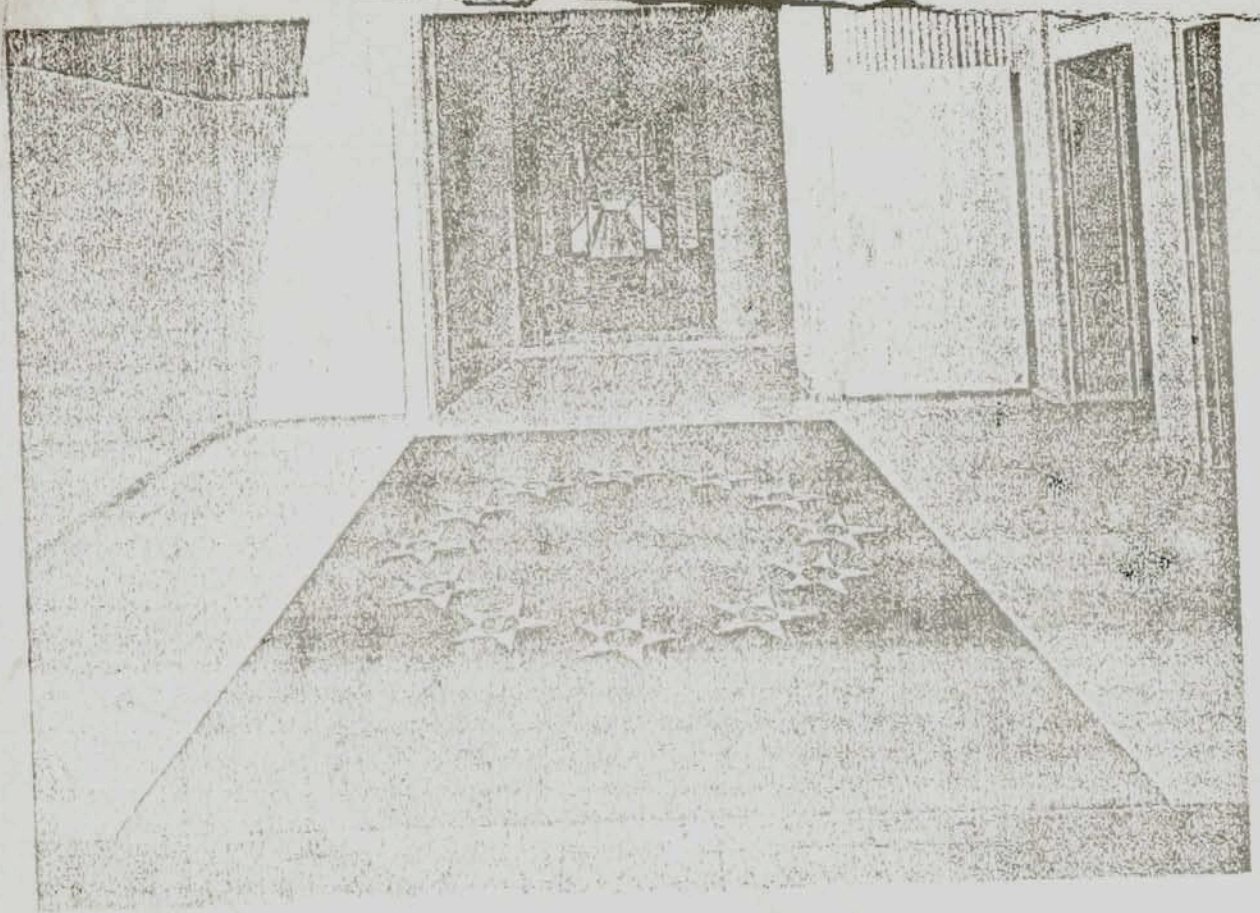
PHONE.

Best

MUNTADAS

(énsb-a)

17, QUAI MALACOUIS  
75072 PARIS CEDEX 09  
TEL 33 1 47 03 50 00  
FAX 33 1 47 03 50 00



**MUNDAIS**

The C.E.E. Project  
 12 tapetes idênticos (600x400 cm) instalados em espaços públicos nos países da C.E.E. durante o ano de 1992. O exemplar de Portugal pertence à Fundação de Serralves, onde esteve exposto de 20 de Abril a 10 de Junho de 1992.

The C.E.E. Project  
 12 identical rugs (600 x 400 cm) exhibited in public spaces in countries belonging to the European Economic Community. The rug for Portugal was on view in the Serralves Foundation from April 20 to June 10.

Bel p 3 KANAL  
 rental 5 000 \$  
 comper 10 000 \$



The CEE-project by Muntadas

First showed as a maquette (2 x 3 m) at the Galerie des Beaux Arts in Brussels in may 1989, the CEE-project becomes reality through a production by the Kanaal Art Foundation in Kortrijk, the Flemish textile city, with the cooperation of B.I.C. Carpets, Filtermat N.V., Calligore (Digital Design) and Meerschaut for the fabrication.

The CEE-project (carpet 4 x 6 m) is a Muntadas view on relationship of symbols and economics and consists of 12 pieces, each to be installed in a public space in each of the countries of EC through 1992. The first presentation was in the Netherlands at Rotterdam, in Witte de With OCA - on February 22, 1992.

A catalogue covering the 12 different sites will be printed and presented in 1993.

1. YOU CAN SEE PHOTOS.  
FROM THE KANAAL  
CATALOGUE

KUNSTSTICHTING  
KANAAL VZW  
ART FOUNDATION

GROENINGESTRAAT 37 A (BUR)  
STASEGEMSESTEENWEG 110D  
B-8500 KORTRIJK  
BELGIUM

☎ an Fax 32/66/20.38.44  
Fax 32/66/21.60.77

MUNTADAS

C.E.E.-Project 1989-1993

Thanks again to the intensive co-operation of a few companies in South-West-Flanders, the Kanaal Art Foundation has been able to realize a new project in 1992.

This one is the C.E.E.-Project of the Spanish artist Antoni Muntadas (Barcelona, 1943). As the title suggests, the work deals with the European Community. The work of art consists of a carpet (5.80 x 4 m) showing the European Flag, that is a blue blackground with 12 yellow stars. In each star the currency of each of the 12 member states is inserted. This stars with the coins in them evoke inevitably the image of the mythical "stars" in the pavement of Hollywood Boulevard.

For many years Muntadas' investigations into the significance and methods of the contemporary mass-media have been admitted. Apart from the media, his informative images within a well-defined context evoke a specific significance for a particular purpose. In his C.E.E.-Project, Muntadas wants to draw the attention to the relation between symbols and economy, and consequently to question the purposes of the European Community : Does the European Community become more than a monetary or a political-economic authority between the States and Japan ? Is there a cultural future for the European Community ?

The C.E.E.-Project will be shown in each member state of the European Community. It started in 1992 with the Netherlands, Witte de With, Rotterdam : 22/2/'92-31/12/'92. Then, Spain, Federación Española de Municipios y Provincias (Edge '92), Madrid : April 30 ; Portugal : Fundação Serralves, Porto : April 30 ; Great Britain, Brodgate, Edge 92, London : May 15 ; Belgium, Museum voor de Geschiedenis van de Stad, Brussel : May 25, and so on every member state in turn. In conclusion, a catalogue with photographs and texts about all participating sites will be published.

realisation B.I.C Carpets Kortrijk  
in co-operation with Calligora  
thanks to S.W.I.F.T.  
Interieur Foundation  
Production Kanaal Art Foundation.

mch 6 x 4

Normally the conditions are as follows :

The exhibition fee for a museum or an institution is fixed on 5.000 US \$. It includes the transportation, and the artists fee. (As an intention of the project is the remaining of each carpet in one of the 12 EC-countries, it would be good if you could inform people in your own country, that the carpet is for sale. The sellingprice is now fixed on 10.000 US \$. Of course, if the museum or institution, which is taking the exhibition, wants to buy the carpet for their own collection, it is clear that they do not have to pay any exhibition fee.)

20/  
arena  
fee

Referring to the annex of my letter I would like to draw your attention to the tight time shedule we have for the exhibition of the carpet and the catalogue. The C.E.E.-project has already been realized in 6 countries (see list) and it should be finished by the end of 1993. It would be a pity if we could not include Italy in the final phase of this important project. So it would be very helpful if you could send your reply at your very earliest convenience.

I want to thank you for your cooperation and I am always ready to give you more information. Also Muntadas will be in touch with you.

Hoping that Italy, through you, can participate in an interesting way to this international project, I remain,

yours sincerely,

Catherine de Zegher,  
Director.



To Patrizia Brusarosco  
Via Farini  
Fax 39-2-668 04473

From Catherine de Zegher  
Fax 32-56-21 60 77 or  
20 38 44

Kortrijk, 9th November 1993.

Dear Patrizia Brusarosco,

In 1991, the Kanaal Art Foundation was producing the C.E.E.-project of the well-known spanish artist Antoni MUNTADAS to be exhibited from January 1992 on. Enclosed you will find information about the project and the participants.

The Kanaal Art Foundation wishes to contribute to the development of contemporary visual arts and gives particular attention to projects, which because of their large-scale character, their technical complexity or their boldness do not or barely get a chance elsewhere. From the beginning the art foundation committed itself to create an efficient environment for challenging international projects and a cooperation between artists and regional industries which provide the materials, technical ingenuity and funding.

In order to organize the production and the exhibition of the "C.E.E.-project" in each country of the European Community I write you to ask your cooperation for this project in Italy. Considering the two main elements of the C.E.E.-project, the exhibition and the distribution, I would like to get a concrete answer and a written engagement as soon as possible.

KUNSTSTICHTING  
KANAAL VZW  
ART FOUNDATION

GROENINGESTRAAT 37A (BUR.)  
8TASEGEMSESTEENWEG 110D  
B-8500 KORTRIJK

## MUNTADAS

## C.E.E.-Project 1989-1993

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The C.E.E.-Project will be shown in each member state of the European Community. It started in 1992 with the Netherlands, Witte de With, Rotterdam : 22/2/'92-31/12/'92. Then, Spain, Federación Española de Municipios y Provincias (Edge '92), Madrid : April 30 ; Portugal : Fundação Serralves, Porto : April 30 ; Great Britain, Broadgate, Edge '92, London : May 15 ; Belgium, Museum for Decorative Art, Gent : May 25, and so on, every member state in turn.

In conclusion, a catalogue with photographs and texts about all participating sites will be published.

realisation B.J.C Carpets Kortrijk  
in co-operation with Calligora  
thanks to S.W.I.F.T.  
Interior Foundation  
Production Kanaal Art Foundation.



PROJECT ANTONI MUJTADAS

## OF PARTICIPANTS

Netherlands :

Organized by Chris Dercon

Director of Witte de With

de Withstraat 50

3000 BR ROTTERDAM

Tel : 31/10/41 10 144

Fax : 31/10/411 79 24

Address : in Witte de With, Center for Contemporary Art, Rotterdam

22/2/'92 - 31/12/'92.

Great Britain :

Organized by Tracey Warr

Director Edge 92

Brick Lane

LONDON E1 6RU

Tel : 44/71/377 00 09 - Fax 44/71/377 6564

Address : Broadgate (Edge '92), London, 15/5/'92 - 15/6/'92.

Ireland :

Organized by Declan McGonagle

Director of the Irish Museum of Modern Art

Kilmainham Museum

DUBLIN 8

Tel : 353/1/718 666

Fax : 353/1/718 695

Address : The Kilmainham Museum, Dublin.

Italy :

Organized by Patrizia Brusarosco

Via Farini 35

20159 MILANO

Tel : 39/2/558 04473 Fax idem

Address : ??

France :

Organized by Alain Reinaudo

Centre Saint-Vincent

rue Charles de Gaulle

92220 HERBLAY

Tel : 33/1/39 78 91 83

Address : ??

Spain :

Organized by Tracey Warr

Director Edge 92

Calle de Miranda 1 planta 3, no. 1

28005 MADRID

Tel : 34/1/266 3049

Fax : 34/1/265 1016

Address : Federacion Española de Municipios y Provincias,

Edge '92, Madrid, 30/4/'92 - 31/5/'92.

## Portugal :

- curated by Graça Fonseca

Rua da Escondida 26 c/v

12 00 LISBOA

Tel : 351/1/347 7037

Fax : 351/1/347 8312

- space : Fundação Serralves, Porto 30/4/'92 - 31/12/'92

## Germany :

- curated by Kaspar König

Director of Portikus

Schöne Aussicht 2

6 FRANKFURT AM MAIN 1

Tel : 49/69/605 008 30/37

Fax : 49/69/605 008 66

- space : Städelschule, Staatliche Hochschule für Bildende  
Künste, Frankfurt 1/12/'92 - 31/12/'92

## Greece :

- curated by Sasia Papa

Box 17028

54009 THESSALONIKI

Tel + Fax : 30/31/265 720

- space :

## Denmark :

- curated by Marianne Bech

Museet for Samtidskunst

Faløet Stønder Torvet 4

4000 ROSKILDE

Tel : 45/42/368874

- space :

## Luxembourg :

- curated by Fernand Pesch

Président du Fonds de Kirchberg

LUXEMBOURG G.D.L.

- space :

## Belgium :

- curated by Catherine de Zegher

Director of Kanaal Art Foundation

Groeningestraat 37

8500 KORTRIJK

Tel : 32/56/20 38 44 Fax 32/56/21 60 77

-space : Museum voor Sierkunst, Gent  
26/5/'92 - 27/7/'92.

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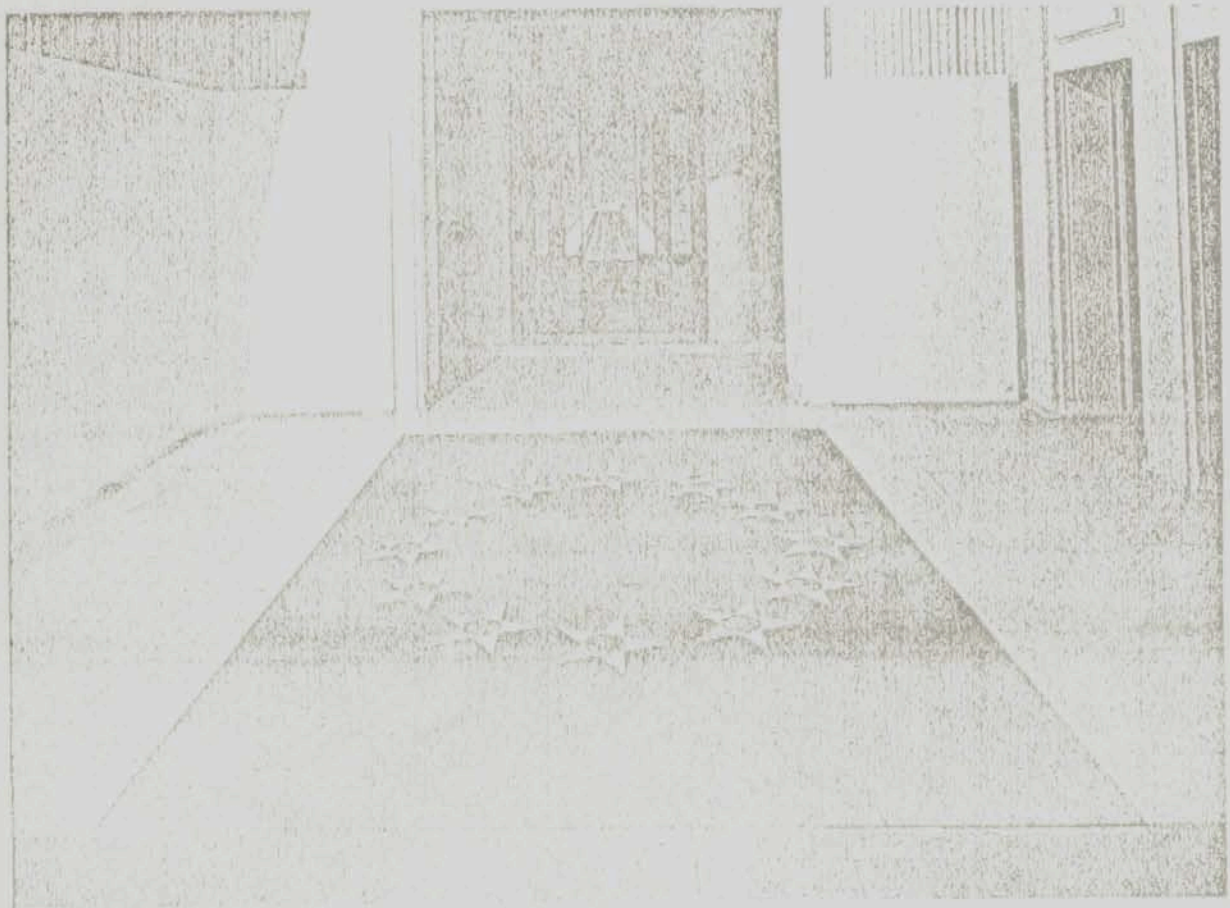
Director of Kanaal Art Foundation

Groeningestraat 37

8500 KORTRIJK

Tel : 32/56/20 38 44 Fax 32/56/21 60 77

-space : Museum voor Sierkunst, Gent  
26/5/'92 - 27/7/'92.



#### MUNJADAS

12 C.F.F. Portugal

12 tapetes brancos (800x400 cm) revestidos de tapetes patrios nos países da C.E.E. durante o ano de 1992. O exemplo de Portugal pertence à Fundação de Serralves, onde esteve instalado de 30 de Abril a 10 de Junho de 1992.

12 C.F.F. Portugal

12 traditional rugs (800 x 400 cm) exhibited in public spaces in countries belonging to the European Economic Community. The rug for Portugal was on view in the Serralves foundation from April 30 to June 10.

Ms. Catherine de Zegher  
Kanaal Art Foundation

c.c. Antoni Muntadas

Milano, 22 november 1993

Dear Catherine de Zegher,

thank you for your fax about the C.E.E.- Project of Antoni Muntadas.  
I already spoke by telephone with Antoni Muntadas and with you about the conditions in order to try to make the project happen in Italy.  
I want to put down some ideas to discuss with you.

I really admire the Muntadas's work and I would love to have the carpet for me.  
I could buy the carpet and make the show happen in Italy. I would begin with museums and institutions ( I know some of the directors). We take Viafarini as the last possibility (even if the space is interesting, for a lot of reasons and even because it looks very roof, me too would prefer to find a more public space).

I think that I should offer the show to the institutions without asking any rent to be sure that they accept.  
I would even look for a sponsor.  
I would do this for free and I would love to do it.

Now I should speak about an offer to buy the carpet: I would love to have the carpet in my house but 10.000 \$ is impossible for me. Expecially with the actual change Lira-Dollar.  
I can offer half this price and if we find a sponsor I can add the amount that we decide.

At the present this is the solution that I have in mind.  
Please let me know what you think without esitations.

Sincerely  
Patrizia Brusarosco

I mail informations about the program and activities of Viafarini

To Patrizia Brusaporco  
Fax 00/39/2/668 04473

From Catherine de Zegher  
Fax 00/32/56/21 80 77 or 20 38 44

027/96, Ten Drieheren 1993

Dear Patrizia Brusaporco,

Yesterday I have spoken to Muntadas and we both have agreed to go ahead with your proposal.

We can give you the carpet for the amount of 5 000 US \$ on the conditions that you pay the transport to Italy and that, if you can sell the carpet, we still can get 2 000 US \$ clear.

Please, let me know as soon as possible if you can take this proposition into consideration. Considering the transport, I can always assist you in arrangements with a company in Belgium.

I wish to thank you again for your proposal and look forward to collaborating with you in a near future.

Yours sincerely,

Catherine de Zegher  
Director

Ms. Catherine de Zegher  
Kanaal Art Fundation

Milano, 3 december 1993

Obg. Antoni Muntadas Carpet for C.E.E Project

Dear Ms. Catherine de Zegher,

thank you for your fax of 1 st December 1993.

Yes, I take your proposition in consideration, but we have to discuss all the details about the idea:  
-transport to Italy; exhibition to be sure where is possible to do it; period; ecc.

I'm leaving tomorrow morning for New York and I'll be back the 14th december.

I give a telephone there for urgency: Tel 212- 5338758 fax 212-4730472.

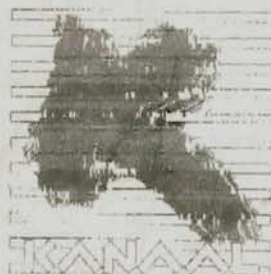
Anyway we can speak directly on my coming to Milan.

Me too I look forward to collaborating with you and I hope that this C.E.E. project will success even in Italy.

Please give my best wishes to Antoni Muntadas .

Sincerely

Patrizia Brusarosco



To Patrizia Brusarozco  
Fax 00/39/2/6680 4473

From Catherine de Zegher  
Fax 00/32/56/21 60 77 or 20 38 44

Kortrijk, 22nd December 1993.

Dear Patrizia Brusarozco,

Re : C.E.E.-Carpet Antoni Muntadas.

Hereby I want to inform you that the Transportcompany Maertens can deliver the carpet to Milaan January 4th, at the low price of 18.000 BFr.

I know that you were planning a holiday then, but still I wanted to let you know that if the carpet should be delivered later on, the transport cost would be much higher.

Trusting that I have been of assistance to you, I look forward to hearing favourably from you at your very earliest convenience.

Yours sincerely,

Catherine de Zegher,  
Director.

KUNSTSTICHTING  
KANAAL VZW  
ART FOUNDATION

GROENINGESTRAAT 37 A (BUR.)  
STASEGEMSESTEENWEG 110D  
B-8500 KORTRIJK  
BELGIUM





To Patrizia Brusarozzo  
Fax 00/39/2/6680 4473

From Kanaal Art Foundation  
Fax 00/32/56/21 60 77 or 20 38 44

Kortrijk, 27th January 1994

Dear Patrizia Brusarozzo

Referring to your message on our recorder, I can inform you that Catherine de Zegher will call you on Friday.

I heard her over the phone yesterday evening, announcing that she had been belated during her journey to Chili. She assured me that she will call you as soon as she comes to our office, on Friday afternoon.

Trusting that I have been of assistance to you

Yours respectfully,

Adolfe Libart  
Assistant

KUNSTSTICHTING  
KANAAL VZW  
ART FOUNDATION

GROENINGESTRAAT 37 A (BUR.)  
STASEGEMSESTEENWEG 110D  
B-8500 KORTRIJK



To Patrizia Brusarozco  
Fax 00/39/2/6680 4473

From Catherine de Zegher  
Fax 00/32/56/21 60 77 or 20 38 44

Kortrijk, 28th January 1993.


Dear Patrizia Brusarozco,

Catherine de Zegher has been trying to call you this afternoon, but she could not reach you.

Monday or Tuesday afternoon she can be reached in our office.

Trusting that I have been of assistance to you.

Yours respectfully,

  
Ariette Libert  
Assistant.

KUNSTSTICHTING  
KANAAL VZW  
ART FOUNDATION

GROENINGESTRAAT 37 A (BUR.)  
STASEGEMSESTEENWEG 110D  
B-8500 KORTRIJK

Alla cortese attenzione dott.sa Manfredi  
C.E.E.-Ufficio di Milano

per conoscenza: sig.ra Cresta

Milano, 7 marzo 1994

Gentile dott.sa Manfredi,

la presente per chiederLe un appuntamento al fine di discutere il progetto di Antoni Muntadas, the C.E.E. Project, a cui l'artista mi ha coinvolto per fare approdare il tappeto anche in Italia e a Milano.

Vorrei avere il Suo consiglio e la Sua collaborazione per portare a compimento questo progetto, soprattutto nel momento in cui sta diventando un lavoro "storico".

Attendo l'occasione per illustrarLe di persona l'attività generale di Viafarini, di cui allego qualche informazione e di cui ho lasciato materiale stampa presso il Suo ufficio, alla signora Cresta, assieme a documentazione su Antoni Muntadas.

Ringraziando per l'attenzione, distinti saluti.

Patrizia Brusarosco



Ms. Catherine de Zegher  
Kanaal Art Foundation

Milano, 13 aprile 1994

Dear ms. Catherine de Zegher,

as in the precedent agreements and in our last telephone conversation, I confirm my offer to buy the C.E.E. carpet of Antony Muntadas, produced by Canal Art Foundation, at the price of 5.000.000. u.s. \$ (dollar).

The shipment will be offered by Canaal Foundation with a company that you will choose.

The payment will be done with a transfer through COMIT- Banca Commerciale Italiana agenzia n. 7 Milano - to the bank account that you will suggest.

The payment will be done just after receiving the carpet and seeing the perfect condition of it. This is because I had no chance to see this carpet.

In case of any problem the carpet will be shipped back.

Afterwards I will try to organize a show of the carpet in a exhibit space in Italy or in Viafarini.

Sincerely,  
Patrizia Brusarosco

Milano, 14 aprile 1994

Dear Catherine de Zegher,

thank for your fax of today.  
The adress is exact.

Please take care that the transporter will call me for delivery. I consider nothing to be payed to him. Thank you very much for your collaboration and I'll keep you informed about the news for the CEE carpet.

Sincerely  
Patrizia Brusarosco



To Patrizia Brusarozco  
Fax 00/39/2 6680 4473

From Catherine de Zegher  
Fax 00/32/56/21 60 77 or 20 38 44

Kortrijk, 14th April 1994.

Dear Patrizia Brusarozco,

I wish to thank you for your fax dd. 13th April.

We will order the transport company to ship the carpet to the following address :

Via Farini 36, 20159 MILANO.

Can you please confirm us if this is the exact address ?

The Transport company is named : Edmund DEPAIRE, Industriepark LAR 30, 8930 LAUWE  
Tel : 32/56/41 84 00  
Fax : 32/56/40 11 01

The payment may be transfered to the General Bank, accountn° 285-0207190-27.  
Address : Waterpoort 1, 8500 KORTRIJK

I wish you good luck with the CEE-carpet and with its exhibition.  
Let us know what happens furtheron.

Yours sincerely,

Catherine de Zegher,  
Director.

KUNSTSTICHTING  
KANAAL VZW  
ART FOUNDATION

GROENINGESTRAAT 37A (BUP)  
STASEGEMSE STEENWEG 1100  
B-8500 KORTRIJK  
BELGIUM



To Patrizia Brusarosco  
Fax 00/39/2/6680 4473

From Kanaal Art Foundation  
Fax 00/32/56/21 60 77 or 20 38 44

Kortrijk, 14th April 1994.

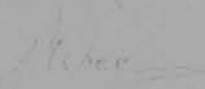
Dear Patrizia Brusarosco,

Your fax from yesterday has been well received.

Hereby I want to inform you that Catherine de Zegher is starting up a new exhibition in the Beguinage of Kortrijk ('Begin the beguine' : opening on saturday). So she has no time to come to the office this week ! Monday she will be assisting a meeting in Brussels, but I am sure that she will answer your fax as soon as she comes to our office on thursday.

I trust that you will understand and send you my best regards.

Yours sincerely,

  
Ariette Libeer,  
Assistant.

KUNSTSTICHTING  
KANAAL VZW  
ART FOUNDATION

ROENINGESTRAAT 3/A (BUR.)  
STAGEGEMSESTREKENWEG 1100  
B-8500 KORTRIJK



# PIFFARETTI+OLIVIERI

S.p.A. - TRASPORTI INTERNAZIONALI - Capitale Sociale L. 400.000.000 int. vers.  
 Sede: 22070 CASNATE con BERNATE (Co) - Via Socrate, 19/21 - Tel. (031) 452333  
 Fax: (031) 450459 - 564262 - Telex: 380265 - C.C.I.A.A. di Como Nr. 163798  
 Tribunale di Como - Reg. Soc. Nr. 11477 - Cod. Fiscale / Partita IVA: IT 00767330137

Filiale: 20090 SEGRATE (Mi) - Via Morandi, 76 - Tel. (02) 2132831 - Fax (02) 2132809 - C.C.I.A.A. MI 1430908

## BOLLETTINO DI CONSEGNA

CASNATE 26 APRILE 1994  
 OPERATORE GHISALBERT  
 VIAGGIO CI 940927  
 SPEDIZIONE N. 239732 / POS. 404IRE1684  
 LINEA IRE IMPORT-EDMOND DEPAIRE IRE

I° VETTORE  
 PIFFARETTI + OLIVIERI S.P.A.

TRASPORTI INTERNAZIONALI  
 22070 CASNATE CON BERNATE CO

IMPORTATORE  
 ASSOCIAZIONE PER LA PROMO

VIA FARINI 35  
 20159 MILANO

ESPORTATORE

BIC CARPET

WALLE 113  
 8500 KORTRIJK

LUOGO DI CONSEGNA  
 ASSOCIAZIONE PER LA PROMO zione

VIA FARINI 35  
 20159 MILANO

CONTRASSEGNO:

COLLI/IMBALLO	DESCRIZIONE MERCE	MARCATURE	PESO LORDO	PESO NETTO
1	11		70,00	
	TAPPETI		70,00	

DATA	ORA	FIRMA
28-04	07.00	<i>[Signature]</i>

2° VETTORE:

3° VETTORE:

CI PREGIAMO CONSEGNAVI LE SOPRACITATE MERCI DA RISPEDIRE IN :

PORTO: !XX! FRANCO

ISTRUZIONI PARTICOLARI:

CONSEGNARE GIOVEDI MATTINA 28 APRILE

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

ALL: FATTURA RITTE





To Patrizia Brusarozco  
Fax 00/39/2/6680 4473

From Catherine de Zegher  
Fax 00/32/56/21 60 77 or 20 38 44

Kortrijk, 4th May 1994.

Daar Patrizia Brusarozco,

I write you this message in order to know if the C.E.E.-carpet has well arrived and if everything is proceeding to your entire satisfaction.

If so, I should be extremely grateful if you could make a quick settlement of our invoice.

Please do not take this reminder amiss ; it is solely to be attributed to the fact that I have to meet a few important financial engagements.

Thanking you in advance for your understanding and willingness, I send you my best personal regards.

Yours sincerely,

Catherine de Zegher,  
Director.

KUNSTSTICHTING  
KANAAL VZW  
ART FOUNDATION

GROENINGESTRAAT 37 A (BUR.)  
STASEGEMSESTEENVEG 1100  
B 8500 KORTRIJK

To Patrizia Brusarozco  
Fax 00/39/2/6680 4473

From Kanaal Art Foundation  
Fax 00/32/56/21 60 77 or 20 38 44

Kortrijk, 6th May 1994.

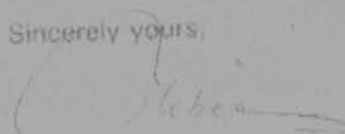
Dear Patrizia Brusarozco,

As promised, I hereby confirm that the payment for the C.E.E.-carpet has come in on our account this morning.

We want to thank you for this quick settlement and we shall be pleased to reciprocate in similar circumstances.

In the meantime we send you our best regards.

Sincerely yours,

  
Arlette Libeer,  
Assistant

PATRICK POLYMER

DEAR PATRICK 189212

I'm the left of the  
DOW HERE, 212-2263976

AND TOMORROW

PM WORKING 9-1 USA  
TIME

(3-7 your time)

Best wishes

PHOTO (1) (2) (3)

0039 2 56904473

P. 03

WITH PHOTO GRAPHS: WHAT?

FIRST PHOTO (1) PAGE

SECOND " (2) "

THIRD " (3) "

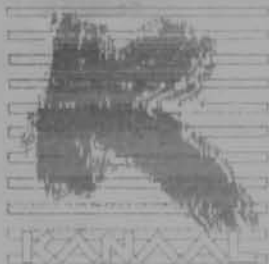
IT'S LIKE  
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To Patrizia Brusarozco  
Via Farini  
Fax 00/39/2/6680 4473

From Kanaal Art Foundation  
Fax 00/32/56/21 60 77 or 20 38 44

Kortrijk, 31st August 1994.

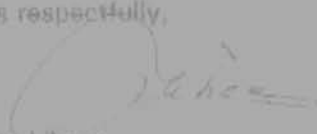
Dear Patrizia Brusarozco,

Our bookkeeper asks us your V.A.T. number.

Could you please inform us as soon as possible ?

Thanking you very much in advance, we send you our best regards.

Yours respectfully,

  
Arietta Libear,  
Assistant.

KUNSTSTICHTING  
KANAAL VZW  
ART FOUNDATION

GROENINGESTRAAT 37 A (BUR.)  
STASEGEMSESTEEGWEG 1100  
B-8500 KORTRIJK  
BELGIUM  
☎ en Fax 32/56/20.38.44  
Fax 32/56/21.60.77

17 Ottobre 1994

PER: Patrizia Brusarosco

FAX: 39/2/6680 44 73

DA: Muntadas

FAX: 212 226 1976

SOLO QUESTA PAGINA

Cara Patrizia,

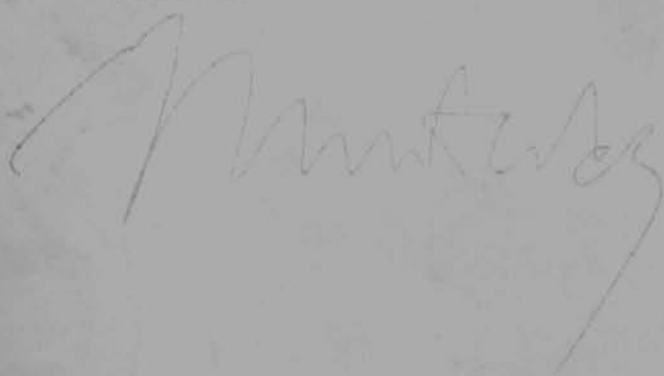
ti scrivo per farti qualche suggerimento sulle condizioni in cui si puo' presentare il "CEE Project" a Milano. Innanzitutto a questo punto e' importantissimo che il progetto venga esposto entro Dicembre dato che da Gennaio si considera chiuso e si prepara la pubblicazione.

Vorrei che fosse chiaro che il luogo dove si installera' il tappeto non deve essere per forza/necessariamente uno "spazio d'arte". Puo' essere uno spazio "aperto" pubblico come - per esempio: una biblioteca, l'entrata di un edificio pubblico, un grande magazzino, ecc. Pensandoci - per cercare di rendere piu' concreta la mia idea - potrebbe essere uno spazio come: l'entrata dell'Accademia di Brera, l'entrata della sede RAI, una facolta' dell'Universita' come Architettura al Politecnico, la biblioteca dell'Universita', una libreria, l'entrata di un giornale come il Corriere della Sera, uno spazio pubblico e frequentato della Fiera, e cosi' via.

L'unica altra cosa importante e' di farmi avere una buona foto a colori dell'installazione.

Aspetto tue notizie.

A presto,



247 11th St

NEW YORK, NY 10013

PATRIZIA BRUSAROLO  
VIA FARINI 35  
MILANO

OCT. 7 NYC  
1 PAG

DEAR PATRIZIA

HOW ARE YOU?

I WOULD APPRECIATE TO HAVE  
NEWS ABOUT THE CEE PROJECT  
ITALY SITE.

SINCE LAST JANUARY I DON'T  
HAVE ANY NEWS AND WE  
ARE NOW FINISHING POINTS  
IN ORDER TO HAVE THE  
PROJECT FINISH BEFORE 95

CAN YOU LET ME KNOW WHERE  
YOU ARE ABOUT?

I'M IN NY. THU OCT 17 AND  
YOU CAN FAX ME OR CALL ME  
(BETW 10-12 AM NY TIME) AT 212  
226 3976. LOOKING FORWARD

MILANO  
NEW YORK  
NEW YORK

dott. Giorgio Ferretti  
Banca Commerciale Italiana Milano

Milano, 10 ottobre 1994

Egregio dott. Ferretti,

desidero proporre al Vostro Istituto di partecipare al progetto di Antoni Muntadas, "The C.E.E. Carpet", ospitando a Milano presso la sede centrale della Comit il grande tappeto- opera dell'artista entro il 1994.

Il tappeto, di cm. 400x600, porta riprodotte le monete dei dodici paesi della C.E.E. ed è stato itinerante nei 12 paesi stessi in sedi diverse. Al termine del progetto l'artista stamperà un catalogo specifico.

Ho ricevuto l'incarico da parte dell'artista di organizzare l'esposizione del tappeto in Italia entro il 1994 in sede adeguata; ritengo di prestigio per il Vostro istituto e adatta la Vostra sede affinché sia la Comit a Milano a partecipare al progetto.

Cordiali saluti  
Patrizia Brusarosco

Allego materiale informativo e mi riservo di mostrarLe personalmente i cataloghi relativi all'opera dell'artista.



**VIAFARINI**

via Farini 35 20159 Milano  
Tel. 02 66804473/69001524  
Fax 02 66804473

fax

Associazione per la promozione  
della ricerca artistica

Numero di fogli con questo

da PATRIZIA BRUSAROSCO

a DOT. MONNO

note PER RICHIESTA APPUNTAMENTO

POSSIBILITA' ESPORRE THE CEE CARPET  
PER QUALCHE GIORNO IN TRIENNALE

NYKYTAITTEEN MUSEO  
MUSEET FÖR NUTIDSKONST  
THE MUSEUM OF CONTEMPORARY ART  
Karivokatu 2-4, 00100 Helsinki, Finland



Tel. +358-0-173361  
Fax +358-0-17336237

Vastaanottaja/Mottagare/Receiver:

39-2-66804473

PATRICIA BRAUNEROSCO

Lähtettäjä/Avsändare/Sender:

MILITADA

ANS 95

Sivuja/Antal sidor/Pages

2

tämän lisäksi/exkl. denna sida/excl. this page

Pvm/datum/date

OCT. 21

→ Dear Patricia

TOO BAD WE MISS EACH  
OTHER IN NY! I'LL BE  
VERY HAPPY TO MEET YOU.

INCLOSE IT'S MY SCHEDULE.

MAYBE NEXT TIME IN EU-  
ROPE I CAN MAKE A VISIT  
TO MILANO.

ANYWAY THANK FOR YOUR  
PARTICIPATION ON THE CEE PROJECT

ALL THE BEST  
MILITADA

MONTADA  
PATRIZIA  
BRUSARDI CO

DEAR PATRIZIA

I'm in PARIS FROM THE  
5th & NOUVEVE  
ARE BACK FROM N.Y.  
CAN YOU GIVE ME A

CALL ? 33-1

tel 4580 7958

Fax 4580 5507

MUNTADA

A BIEN TÔT

MUNTADAS

NOV. 6 - PARIS

de Poste renvoie à cette interrogation.  
nt pour ce lieu (l'artiste a longuement séjourné  
nt sa gestation), elle invite à construire des  
ou suggérer une série de relations" entre  
incarné par la dentelle et son avenir tubu-  
dans la galerie, le visiteur est d'abord hap-  
en noir et blanc projetée directement sur  
progresser dans un des trois tunnels forés  
es diapositives de machines occupent les  
nt des métiers à dentelles définitivement  
conomique.

avaux précédents tels que STANDARD /

subsister avec ce bruit qui devient très vite une musique. La  
musique de la mémoire.

Le propos d'Antoni Muntadas semble moins acide que ceux  
de ses installations précédentes qui étaient des diatribes  
contre la perversion médiatique, la muséification des villes  
ou le système de l'art... Ainsi, l'inévitable reconversion de la  
ville de Calais apparaît-elle comme une mue, l'ancienne peau  
de dentelle étant abandonnée avec douceur, avec respect. Sans  
nostalgie aucune, Muntadas introduit le spectateur, l'acteur  
de la ville, l'être humain dans ce qui ne pourrait être qu'une  
passation de pouvoir entre machines aveugles.

Dear Antoni Muntadas,

thanks for your fax of today.

I'm taking care of the CEE carpet, I promise you, but I'm having some "no" (by a foundation and by a bank).

Now I'm trying exactly the places you are suggesting: I'll keep you informed.

As the last solution, Viafarini, as the first and only "non profit, public, installation space in Italy", is available. It is a roof, industrial space, mt. 20 x 8 x 4 H.

I'll send you a photo.

I should come to N.Y. from 27 october to 3 november: are you going to be there? Please let me know. I look forward to meet you.

Sincerely

Patrizia Brusarosco

Milano, 15 november 1994

Dear Antoni Muntadas,

relating to the C.E.E. project, perhaps there is the possibility to show the carpet in a public space of Comune di Milano, an information office in Galleria del Duomo, open on the street, before the end of the year.

In case, could you be in Italy for the presentation? It would be important you to be present but there is no budget for any cost, for this year.

It would be wonderful if, in your planes, you can organize to come and you will be my guest in Milan.

Best regards

Patrizia Brusarosco

dott. Massimo Negri  
Comune di Milano

Milano, 15 novembre 1994

Egregio dott. Negri,

tra i progetti presentati al Comune di Milano per il 1994 c'era THE C.E.E. CARPET di Antoni Muntadas

L'artista vorrebbe presentare il tappeto presso una biblioteca pubblica, si pensava alla Sormani, assolutamente entro il 1994.

Vorrei parlarLe personalmente per chiedere al Comune di Milano la disponibilità della Sormani (o altro luogo pubblico) per presentare questa opera che rientra in un progetto più ampio, itinerante in tutta Europa, come da allegati.

Attendo un Suo riscontro, distinti saluti

Patrizia Brusarosco



PATRIZIA BRUSAROLCO FROM  
MILANO - VIA FARINI - WILL  
CALL YOU UNDER MY SUGGESTION  
TO SEE PHOTOGRAPHS  
FOR THE ITALIAN PRESENTA  
TION, AND TO EXPLAIN CAREFULLY.  
NOW, IS A KIND OF EMER  
GENT SITUATION AND SORRY!  
I CONTACT IN SO SHORT  
-TIME.

AFTER YOU TALK WITH  
PATRIZIA I WILL TRY  
TO CONTACT YOU IN PRATO.

ALL THE BEST

MARTA



Milano, 21 december 1994

Dear Antoni Muntadas,

I'm sorry, but the answer of "Triennale" is NO.

If they don't change their mind in genuary, I would suggest to do the photo-installation in Viafarini in Genuary.

Anyway, before I want to see the office of "COMUNE DI MILANO - ASSESSORATO SPORT TURISMO TEMPO LIBERO-UFFICIO GIOVANI".

This is a new information office devoted to young artistic research in different fields.

The problem is the size and the transportation of the carpet.

I will let you know.

Have a good Christmas and we will keep in touch after the 3 of genuary.

Best regards

Patrizia Brusarosco

Milano, 26 genuary 1995

Dear Antony Muntadas,

can you all me back or fax immediately?

On monday 30 I'm going to photo the carpet.

The photo will be done outside in the square in front of the Duomo and Palazzo Reale (public exhibition space of Comune di Milano) if not raining, or inside the public office of Comune di Milano (you can see the Duomo or the Galleria from the big windows)

Please confirm me because the job is hard and I want to be sure of it.

Looking forward to hear from you,

Patrizia



Mr. Antoni Muntadas  
24 Harrison Str.  
New York 10013

Milano, 31 gennaio 1995

Dear Antoni Muntadas,

referring to "The C.E.E. Project" in Italy, please find enclosed n. 1 B/W Photo and n. 3 slides

Informations to be enclosed in the publication:

**Italia**

**- curated by Patrizia Brusarosco**  
**Director Viafarini**  
**via Farini 35 20159 Milano**  
**tel/fax 02/ 66804473**

**-Space: Openspace, Progetto Giovani- Comune di Milano, Milano**

**Photo Mario Gorni**

Behind the window of Openspace, you can see Piazza Duomo with the Duomo and Galleria Vittorio Emanuele.

The Openspace is a new exhibit space of Comune di Milano and even an Information Office for Cultural Promotion.

I hope you are satisfied with the project and I look forward to meet with you.

I will be happy to receive a copy of the book when is possible.

Sincerely  
Patrizia Brusarosco

mg

MUNTADAS

Feb 22

2424 Harrison St  
New York, NY 10014-1006  
Tel: (212) 213-9900

1 Floor, of  
2424 Harrison St  
New York, NY 10014-1006

DEAR PATRICK

WEDNESDAY 2 FEB 22

THANKS

TO BART

US

BY W 7:15 LAST IN

BEFORE BECAUSE IT'S A

GOOD ONE

WE NEED

TO WORK WITH THE ONE

WE HAVE - SOME TOO SPEC

INCLAN - BUT AGAIN OK

THANKS FOR YOUR EFFORTS

+ HELP! IN TOUCH

MUNTADAS



VIA FARINI

via Farini 35 20159 Milano  
Tel. 02 66804473/69001524  
Fax 02 66804473

Associazione per la promozione  
della ricerca artistica

fax

Numero di fogli con questo

da

a ANTONI MUNTADAS

note

Milano, 28 JULY 1995

Dear Antoni Muntadas,

I writing to you just to know if at the end you succeeded with the Milan photo of the C.E.E. Carpet, and if the project is completed.  
I'm sorry that in Italy is so difficult for everything, it is not my responsibility, I think, perhaps things are changing sloovly.

I even would like to know if the book is already published and how is possible to have a copy, when is ready.  
I would love to have this book!

Hoping to meet with you one day,

Patrizia Brusarosco



Milano, 26 febbraio 1996

KATHY B. B. B. B.

March  
1

MUNTADAS  
24 Harrison St.  
New York, N.Y. 10013 USA  
Tel. - Fax 1 - 212 - 226 39 76

NYC

Carrer, 54  
08003 - BARCELONA Spain  
Tel. Fax 34 - 3 - 319 09 30

Dear Patricia

The publication of CEE project  
still not yet done because G&E.

F&E and Lux still not RE

INITIATED. I will keep you

INFORMED ON THAT MATTER.

THE MARCH 22 WILL BE THE

PRESENTATION OF THE CATAW-

QUE DES/APARICIONS (Barcelona

Feb 15 - April 15) YOU ARE INVITED

FOR THE presentation and TO see

the show at the Sta Monica Ca-

tre (a 16 century convent in the

Rambles in Barcelona)

It will be a pleasure to meet you there

all the best W



Handwritten text on the left margin, partially obscured and difficult to read.

24 HARRISON ST  
NEW YORK, N.Y. 10013

Handwritten text, possibly a name or signature, located in the upper right quadrant.

Handwritten text at the bottom of the page, possibly a signature or name.

Milano, 7 october 1996

Dear Antoni,

thank for your fax!

Yes, I know that you are coming because I'm friend of Marco Senaldi and Roberto Pinto, which are organizing this event.

I'm very happy to have the chance to meet you, at the end!

We'll stay together the night of your conference, the 23th.  
Besides, with Marco we decided to organize a dinner the 24th at my home...on the C.E. carpet. (May you bring a catalogue, if you already printed them?)

Looking forward to meet you,

Patrizia



Patricia  
from aunt  
a wallet  
in possession  
[James Barcelona]

Vai a Velan  
di these temps

Keep in touch

MUNTAOAS

NEW ADDRESS

395 BROADWAY #5C

NEW YORK, NY. 10013

T./F: 212-226-3976



**VIAFARINI**

via Farini 35 20159 Milano  
Tel 02 66804473 / 69001524  
Fax 02 66804473  
e-mail viafarini@planet.it

Associazione per la promozione  
della ricerca artistica

P. Iva / C.F. 10432120151

Dear Antoni,

Thank you for your visit and  
catalogue: I loved it and  
I want to see the show.

See you soon,

Patricia

To: *Patrizia Brusaporco*

From: Muntadas  
1 212-226 3976

New York, 11/2 /97

Dear *Patrizia*

The C.E.E. project is almost finished. The last site will be Ireland in January 1998 at the Tyrone Guthrie Center in Co. Monaghan.

We are compiling all the information for the final documentation now and we would appreciate if you could please add names to the enclosed list of credits/acknowledgments of the people or institutions in your site that made the presentation of the C.E.E. project possible.

Also please let us know or confirm the name of the photographer who took the shot of the installation.

Thank you very much in advance!  
Waiting for your news.

*Finalmente!*

Sincerely,

*Muntadas*

Copies to:

- Marie Therese Champesne (France) Fax: 32-2-511 0589
- Enrico Lunghi (Luxembourg) Fax: 352-229 595
- Patrizia Brusaporco (Italy) Fax: 39-2-668 04473
- Kasper Konig (Germany) Fax: 49-69-605008 (Portikus 215 900)
- Fernando Pernes (Portugal) Fax: 351-2-617 3862
- Chris Demott (Holland) Fax:
- Alicia Chillida (Spain) Fax: 34-1-8777 487
- Jacques Soullou (Greece) Fax: 30-31-8412 83
- Elizabeth Macgregor / Hester Schofield (United Kingdom) Fax: 44-21-843-2254
- Nikki Diana Marquart (Denmark) Fax: 33-1-427 88673 / -427 84300
- Cathy de Zegher (Belgium) Fax: 32-56-20 3844
- Bernard Loughlin (Ireland) Fax: 353-47-54 360

*P. do you come to NY?  
Enclose my itinerary maybe same place?*

- Witte de With, Rotterdam (Holland)  
Chris Dercon  
Photograph: Bob Goedewaagen
- Fundacao de Serralves, Oporto (Portugal)  
Fernando Pernes  
Photograph: Alvaro
- Museum voor Sierkunst, Gent (Belgium)  
Cathy de Zegher  
Photograph:
- Federacion Espanola de Municipios y Provincias, Madrid (Spain)  
Alicia Chillida  
Photograph:
- Broadgate 6, London (United Kingdom)  
Hester Schofield  
Photograph: Muntadas
- Staatliche Hochschule fur Bildende Kunte, Frankfurt (Germany)  
Kasper Konig  
Photograph:
- Openspace, Progetto Giovani Comune di Milano, Milano, (Italy)  
Photograph: ~~XXXXXXXXXXXX~~  
MARIO GORNI
- Kobenhavn Hovedbibliotek, Copenhagen (Denmark)  
Susanne Boggild  
Photograph: Anders Askegaard
- Mairie de Calais, Calais (France)  
Marie Therese Champesme  
Photograph: ~~Mario Gorni~~
- Casino Luxembourg, (Luxembourg)  
enrico lungbi  
Photograph:
- Theatro Etaireias Makedonikon Spoudon, Thessaloniki (Greece)  
Jacques Sourillou  
Photograph: Laurent Tchedy

Muntadas  
24 Harrison Street  
New York, NY 10013  
1-212-226 3976

New York until December 15, 1997

December 16 - 18:	Ecole des Beaux Arts, Nimes (Fax: 33-4-667 67406)
December 19 - 22:	Paris (Fax: 33-1-40 45 0318)
December 23 - January 4:	Barcelona (Fax: 34-3- 3190930 ) (also Pamplona and Valencia)
January 5 - 13:	Witte de With, Rotterdam (Fax: 31-10-4117924)
January 14 - 19:	Madrid (Fax: 34-1 576 6378)
January 20 - 21:	Barcelona (Fax see above)
January 22 - 24:	F.R.A.C., Caen (Fax: 33-2-319 55426)
January 25 - 30:	Paris, Ecole des Beaux Arts, Paris (Fax see above)
February 1 - March 15:	New York
March 15 - April 15:	Ecole des Beaux Arts, Nimes (Fax see above)

*1-212-226 3976*

Numero di fogli con questo

da

a

Dear Antoni!

note

Happy that the project is "finalmente"! About the credits I think that, because I'm not responsible of the Openspace, it would be better, if possible, to write:

- Openspace, Popetto Piovani, Comune di Milano, Milano (Italy)  
VIAFARINI, MILANO (Italy)  
PATRIZIA BRUSAROSCO  
PHOTOGRAPH: MARIO GORMI

P.S. MARIO GORMI DIDN'T TOOK PHOTOS AT CALAIS, SINCE I KNOW!!

Thank you for contacting me and I hope to see you soon.

Patrizia



Budapest, June 29, 1998

Royal Palace, Building "A", H-1014 Budapest, Szt. György tér 2.

Phone: (36-1) 175 9175, 175 7533

Fax: (36-1) 212 2534

Postal address: 1250 Budapest, Hungary

E-mail: h13282szi@ella.hu

Tel: 00 361 3569367  
Fax: 00 361 3755984  
ludwig@c3.hu

Galleria Viafarini  
Patricia Bruserosco  
Milano  
Fax: 00 39 2 6680 4473

RE: Loan of Antoni Muntadas CEE-Project

Dear Patricia Bruserosco,

Our museum, the Ludwig Museum—Museum of Contemporary Art, Budapest is organizing an exhibition for Muntadas which will be opened November 12th, 1998. We intend to present a selection of his previous works together with a project conceived for Budapest.

As Antoni Muntadas informed me, one copy of his piece *CEE-Project* is in the courtesy of the gallery. We would like to know about the possibilities of loaning these work. Could you please communicate us the details?

Thank you for in advance your cooperation, I look forward to hearing from you soon.

Dóra Hegyi  
Dóra Hegyi  
Curator

Milano, 14 luglio 1998

RE: Muntadas piece

Daear Dora Hegyi,

thank you for your fax of June 29 regarding the Muntadas exhibition.

Regarding the CEE piece, I am wondering if it would not be to complicated to move the piece: we had a lot of trouble in installing the piece where it is placed now (it is the carpet of a living room) and anyway it would require to be cleaned.

If you believe, however, please contact me.

Sincerely,

Patrizia Brusarosco

# VIAFARINI

via Farini 35 20159 Milano  
Tel 02 66804473 / 69001524  
Fax 02 66804473  
e-mail viafarini@planet.it

P. Iva / C.F. 10432120151

Associazione per la promozione  
della ricerca artistica

Milano, 23 January 2001

Caro Antoni Muntadas,

It would be great to have a show of you in Viafarini!!!

We should speak better about when and how! (You know that Viafarini has always budget problems!! especially in this moment the agreement with Comune di Milano is finishing and I'm working to renovate it.)

I know from Roberto Pinto that you should be here in march for this show "art & sport": in march we already are "programmed" but this is an occasion to speak about doing something for next season.

What do you think?

Salutoni,



Roberto Pinto

P.S. Do you have an email? My is viafarini@planet.it



**Da:** Muntadas <muntadas@earthlink.net>

**A:** <viafarini@planet.it>

**Data:** Mercoledì, 24 gennaio 2001 18:53

**Oggetto:** in touch

---

Dear Patrizia

Thanks for the fax.

Makes a lot of sense to try to meet and discuss in Milano around the 24/27  
of March.

I let you know my travelling plans when they will be confirm.

Looking forward

All the Best AM