

eventually losing their struggle. Currently, the center organizes art projects, or interventions, throughout Isola while a more permanent home is sought.

### Hangar Bicocca

Via Chiese & viale Sarca

Tue–Sun 11–7, Thu 2:30–10

Tel +39 273 95 0962

[www.hangarbicocca.it](http://www.hangarbicocca.it)

In a former industrial factory for manufacturing train motors in the industrial Bicocca district of Milan, Hangar Bicocca presents temporary focused exhibits on contemporary art. The area itself is undergoing tremendous changes as traditional industries move out and gentrification begins.

Selected solo exhibitions Marina Abramovic, Mark Wallinger, Anselm Kiefer

The new **Museo d'Arte Contemporanea** is a project of the city of Milan signifying the city's commitment to the contemporary. Probably the last major European city to build a contemporary art museum, Milan has engaged architect Daniel Libeskind who has recently clashed with Prime Minister Silvio Berlusconi over the relative manliness of a curving skyscraper project of the architect's in Milan. This is indicative of the issues facing major architects as they work for the state in areas without a broad commitment to innovation and the contemporary. Early designs for the museum that is located in the old Milan Fair area show a circular structure with five floors and it is due to be completed in 2011. The project is part of a larger master plan for the area to be designed by Libeskind, with collaborators Zaha Hadid, Arata Isozaki, and Pier Paolo Maggiora. The area of the Fiera Milano will include offices, retail, and commercial space, as well as Libeskind's contemporary art museum.

A project that in some senses clashes with Libeskind's proposed new museum, a Museo d'Arte Contemporanea, is being planned by the province of Milan in the area of Sesto San Giovanni. To be designed by Renzo Piano, this museum will be housed in the Falck steelworks factory in what is part of a larger rehabilitation effort by Piano of the surrounding industrial area. It waits to be seen if this project can be realized in the light of the announcement of Libeskind's museum.

The Ansaldo industrial area near Porta Genova is the scene for a project under development by David Chipperfield, the English architect much in favor by the museum world of late. The **Ansaldo City of Cultures** will house a wide variety of institutions, from the historical collections of the Castello Sforzesco and the Archeological Museum to a film school and a center for the study of visual art. Originally housing the Ferrari manufacturing plant, the Ansaldo is part of the industrial heritage that is a feature of Northern Italy. This project is due to be completed in 2011.

### Viafarini

Fabbrica del Vapore, Via Procaccini 4

Tue–Sat 3–7

Tel +39 02 668 04473

[www.viafarini.org](http://www.viafarini.org)

Viafarini was founded in 1991 and modeled on the German Kunstverein concept of presenting emerging artists as well as residencies. In 2008 Viafarini inaugurated a new space with **Careof** (Tue–Sat 3–7, **Fabbrica del Vapore, Via Procaccini 4, tel +39 02 331 5800, [www.careof.org](http://www.careof.org)**), an organization founded in 1987 to work on special projects. Both can be reached via tram 12 & 14 Bramante/Monumentale stop, tram 29/30 & 33, bus 94 stop Procaccini/Messina or MM2 stop Porta Garibaldi.